



**D.P. VIPRA COLLEGE  
BILASPUR**  
ACCREDITED "A" GRADE BY NAAC

## 5.1.3

Capacity building and skills enhancement  
initiatives taken by the institution

**D.P. Vipra College**

Old High Court Road, Bilaspur

Chhattisgarh, India 495001



OFFICE OF THE PRINCIPAL

# D. P. VIPRA COLLEGE, BILASPUR (C.G.)

Accredited "A" by NAAC, ISO-9001:2015 Certified

Phone No.- 07752-424497, Web. – [www.dpvipracollege.in](http://www.dpvipracollege.in), Email- [dpvipracollege@gmail.com](mailto:dpvipracollege@gmail.com)

## Summary-Sheet

|               |  |
|---------------|--|
| Criteria      | 5.Student Support and Progression  |
| Key Indicator | 5.1: Student Support   |
| Metric        | 5.1.3: Capacity building and skills enhancement initiatives taken by the institution include the following<br>1. Soft skills<br>2. Language and communication skills<br>3. Life skills (Yoga, physical fitness, health and hygiene)<br>4. ICT/computing skills |

### Note:

Since all supporting documents for this metric exceeds the upload limit of 5Mb, hence we have hosted the scanned documents as per SOP on institutional website on the following links,

| Description  | Relevant link   |
|--|---|
| 1) List of all the schemes claimed here AY 2023-24 signed by the Principal is attached.<br>(Appendix-I)  | <a href="https://dpvipracollege.ac.in/aqar-2023-24/">https://dpvipracollege.ac.in/aqar-2023-24/</a> |
| 2) Circular/ brochure/report of the event/ activity report of all the schemes listed above including photographs is attached.<br>(Appendix-II) |   |

  
IQAC Co-ordinator

D.P. Vipra College  
BILASPUR (C.G.)

IQAC Coordinator



PRINCIPAL  
D.P. Vipra College  
Bilaspur (C.G.)

Principal



**D.P. VIPRA COLLEGE  
BILASPUR**  
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**2023-24**

**D.P. Vipra College**

Old High Court Road, Bilaspur

Chhattisgarh, India 495001



**D.P. VIPRA COLLEGE  
BILASPUR**  
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# Appendix I

**D.P. Vipra College**

Old High Court Road, Bilaspur

Chhattisgarh, India 495001

OFFICE OF THE PRINCIPAL

## D. P. VIPRA COLLEGE, BILASPUR (C.G.)

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Phone No.- 07752-424497, Web. – www.dpvipracollege.in, Email- dpvipracollege@gmail.com

2023-24

5.1.3 Capacity building and skills enhancement initiatives taken by the institution include the following

1. Soft skills, 2. Language and communication skills, 3. Life skills (Yoga, physical fitness, health and hygiene), 4. ICT/computing skills

| Name of the capability enhancement program   | Date of implementation (DD-MM-YYYY) | Number of students enrolled |
|--|-------------------------------------|-----------------------------|
| Investment Avenues                           | 2023-24                             | 500                         |
| Reading Comphrenson For Better Understanding | 2023-24                             | 312                         |
| Numerical Ablility                           | 2023-24                             | 235                         |
| Computational Thinking Using Scratch         | 2023-24                             | 217                         |
| Chhattisgarh Study Of Politics               | 2023-24                             | 360                         |
| Leadership Skill Development                 | 2023-24                             | 102                         |
| Hindi Me Samachar Lekhan                     | 2023-24                             | 250                         |
| Ethnobotany in Context Of Chhattisgarh       | 2023-24                             | 150                         |

  
Principal

D P Vipra College  
Bilaspur C.G.  
D.P. VIPRA COLLEGE  
BILASPUR (C.G.)



**D.P. VIPRA COLLEGE  
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# Appendix II

**D.P. Vipra College**

Old High Court Road, Bilaspur

Chhattisgarh, India 495001

कार्यालय प्राचार्य  
डी. पी. विप्र महाविद्यालय, बिलासपुर (छ.ग.)

नैक द्वारा 'ए' ग्रेड प्रदत्त, ISO-9001:2015 प्रमाणित  
फोन नं.- 07752-424497, वेब.- www.dpvipracollege.in, ईमेल- dpvipracollege@gmail.com

क्र./ 522 /सर्टि.फि.को./ 2023

बिलासपुर दिनांक 20.09.2023

आदेश

प्रति,

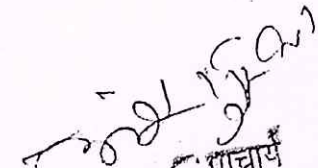
समस्त विभागाध्यक्ष  
डी.पी.विप्र महाविद्यालय  
बिलासपुर (छ.ग.)

विषय:- मूल्यवर्धित सर्टिफिकेट कोर्स संचालित करने बाबत।

—00—

महाविद्यालय के समस्त विभागाध्यक्षों को आदेशित किया जाता है कि विभागीय स्तर पर स्नातक/स्नातकोत्तर के नियमित छात्र-छात्राओं को न्यूनतम 30 घंटे का सर्टिफिकेट कोर्स संचालित कराया जाना अतिआवश्यक है। इस हेतु आप परीक्षाक्रम का डिजाइन तथा निर्धारण कर अविलम्ब सर्टिफिकेट की कक्षायें प्रारंभ होनी है।

अतः समस्त विभागाध्यक्ष उक्त कार्य को प्राथमिकता के क्रम में प्रारंभ कर छात्रहित में सूचित कर अधोहस्ताक्षरकर्ता को अवगत करायें।

  
प्राचार्य  
डी.पी.विप्र महाविद्यालय  
बिलासपुर (छ.ग.)

ATTESTED

Programme Name

**'READING COMPREHENSION FOR  
BETTER UNDERSTANDING'**

Who can join :

Students pursuing

**B.A.- I**

Duration of the Course :

**40 Hours**

Course Co-ordinator

**Dr. S.K. Tiwari**

Head of the Dept.

**(ENGLISH)**

Contact : 9300312013, 9399575066

**VALUE ADDED PROGRAMME**

Session : 2023-24



Department of English

**D.P. Vipra College, Bilaspur (C.G.)**

**READING  
COMPREHENSION  
FOR  
ENGLISH  
LEARNERS**





**D.P. VIPRA COLLEGE BILASPUR (C.G.)**

**DEPARTMENT OF ENGLISH**

**SESSION - 2023-24**



**VALUE ADDED PROGRAMME  
ON  
READING COMPREHENSION FOR  
BETTER UNDERSTANDING**

**HEAD**  
PROGRAMME CO-ORDINATOR  
HEAD DEPARTMENT OF ENGLISH  
D.P. Vipra College  
D.P. VIPRA COLLEGE, BILASPUR (C.G.)  
BILASPUR (C.G.)

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DEPARTMENT OF ENGLISH  
**D.P. VIPRA COLLEGE, BILASPUR (C.G.)**

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Old High Court Road Bilaspur (C.G.) 495001

Web.-www.dpvipracollege.in E-mail-englishdeptdpv@gmail.com Phone No. 07752424497

Date: 20.09.2023

**NOTICE**

**VALUE ADDED PROGRAMME ON**  
**READING COMPREHENSION FOR BETTER UNDERSTANDING**  
**SESSION - 2023-24**

This is to inform to all the students of B.A.-I that the Department of English is going to organize a Value-Added Program on 'Reading Comprehension for Better Understanding' from 03/10/2023 to 28/10/2023. All the interested students can join the programme and attend the classes regularly from the commencement date.

Details of the Value-Added Programme:

| Name of the Programme                          | Date & Time duration of the programme | Venue           | Time                  | Name Of the Course Faculty Members  |
|--|---------------------------------------|-----------------|-----------------------|---|
| Reading Comprehension for Better Understanding | 03/10/2023 to 28/10/23 (40 Hrs.)      | Auditorium Hall | 12:00 Noon to 2:00 PM | Dr. S.K. Tiwari<br>Dr. O.R. Sinha<br>Dr. Ashish Sharma<br>Prof. Kanchi Bajpai<br>Prof. Sushil ku. Patel |

**Mode of Assessment :-** MCQ

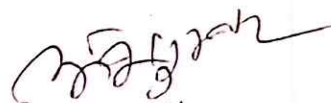
**Objective of the Course:** - Today Reading comprehension has become the essential part of the competitive exams. The purpose of designing this programme is to make the candidates equipped with the necessary reading skills which will enable them to comprehend important information and facts. Our objective is to restructure their lexical capabilities so that they learn to extract the meaning of the given text. Our main intention is to make them understand the meaning of words or phrases that are stated in a reading text and also to make them learn as to how to draw conclusions based on the information given within a statement or section of a reading text. This programme will prepare them in perceiving ideas, thinking beyond the text that are not directly suggested in a reading text and recognizing the organization and purpose of a reading text.

NOTE: Certificates will be provided to all the participants.

  
**PROGRAM HEAD-ORDINATOR**

Dept. of English  
D.P. Vipra  
BILASPUR

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BILASPUR (C.G.)

## D.P. VIPRA COLLEGE BILASPUR (C.G.)

Name of the Value Added Program: Reading Comprehension for Better Understanding

Session: 2023-24

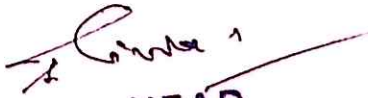
Duration: 40 hours


Class: B.A. Part I

Program Coordinator:

Dr. S.K Tiwari

| Name of the Value Added program                | Program Code | Date and Time duration of program            | Venue              | Time                     | Number of student enrolled at the year | Number of student completing the program in the year |
|--|--------------|--|--------------------|--------------------------|--|--|
| Reading Comprehension for Better Understanding | NA           | 03/10/2023<br>to<br>28/10/2023<br>(40 Hours) | Auditorium<br>Hall | 12:00 noon<br>to 2:00 PM | 312                                    | 312  |

  
**HEAD**  
PROGRAM COORDINATOR  
Dept. of English  
D.P. Vipra College  
BILASPUR (C.G.)

  
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# D.P. VIPRA COLLEGE BILASPUR (C.G.)

Name of Reading Comprehension for Better Understanding

Session: 2023-24

Duration: 40 hours

Class: B.A. I

Program Coordinator: Dr. S.K. Tiwari

Venue: Auditorium Hall

## SYLLABUS /PROGRAM CONTENT

| S.No. | Program Content   | Number of Hours | Faculty Members                         |
|-------|---|-----------------|---|
| 1     | Introduction to the course  | 1               | Dr. S.K. Tiwari                         |
| 2     | Reading Comprehension:Introduction  | 2               | Dr.O.R Sinha                            |
| 3     | Use and Importance of Reading Comprehension                                 | 2               | Dr. Ashish Sharma                       |
| 4     | Characteristics of Reading Comprehension                                    | 2               | Prof. Kanchi Bajpai                     |
| 5     | Practice Active Reading   | 4               | Prof. Sushil Patel                      |
| 6     | Levels of Reading Comprehension(Elementary/Inspectional)                    | 4               | Dr. Ashish Sharma /Prof.Sushil Patel    |
| 7     | Levels of Reading Comprehension (Analytical/Syntopical)                     | 4               | Dr. S.K. Tiwari /Prof Kanchi Bajpai     |
| 8     | Types of Reading Comprehension (Extensive/ Intensive )                      | 4               | Dr.O.R Sinha                            |
| 9     | Techniques of Reading Comprehension (Skimming/Scanning)                     | 4               | Dr. S.K. Tiwari                         |
| 10    | Steps and Strategies of Reading Comprehension                               | 4               | Dr. Ashish Sharma                       |
| 11    | Process of Reading Comprehension (Word Reading/Vocabulary/Understanding)    | 2               | Prof.Kanchi Bajpai                      |
| 12    | Process of Reading Comprehension (Sentence reading/ Language Understanding) | 2               | Dr.O.R Sinha                            |
| 13    | Practice Sessions   | 4               | Prof.Kanchi Bajpai /Prof. Sushil Patel  |
| 14    | Examination   | 1               | Prof. Kanchi Bajpai /Prof. Sushil Patel |

PROGRAM CO-ORDINATOR  
HEAD  
English  
Dept.  
D.P. Vipra College  
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## D.P. VIPRA COLLEGE BILASPUR (C.G.)

Name of the Value Added Program : Reading Comprehension for Better Understanding  
 Duration: 40 Hours  
 Session: 2023-24  
 Program Coordinator: Dr. S.K.Tiwari

Class: B A -I  
 Venue: Auditorium Hall

| Date       | Day       | Time                | Name of Topic  |
|------------|-----------|---------------------|--|
| 3.10.2023  | Tuesday   | 12:00 pm to 1:30 pm | Introduction to the course   |
|            |           | 02:00 pm to 3:00 pm | Reading Comprehension: Introduction  |
| 4.10.2023  | Wednesday | 12:00 pm to 2:00 pm | Use and Importance of Reading Comprehension                                      |
| 5.10.2023  | Thursday  | 12:00 pm to 2:00 pm | Characteristics of Reading Comprehension   |
| 6.10.2023  | Friday    | 12:00 pm to 2:00 pm | Practice Active Reading  |
| 7.10.2023  | Saturday  | 12:00 pm to 2:00pm  | Practice Active Reading  |
| 9.10.2023  | Monday    | 12:00 pm to 2:00 pm | levels of Reading Comprehension (Elementary )                                    |
| 10.10.2023 | Tuesday   | 12:00 pm to 2:00 pm | levels of Reading Comprehension ( Inspectional )                                 |
| 11.10.2023 | Wednesday | 12:00 pm to 2:00 pm | levels of Reading Comprehension ( Analytical )                                   |
| 12.10.2023 | Thursday  | 12:00 pm to 2:00 pm | levels of Reading Comprehension ( Syntopical )                                   |
| 13.10.2023 | Friday    | 12:00 pm to 2:00 pm | Types of Reading Comprehension ( Extensive )                                     |
| 14.10.2023 | Saturday  | 12:00 pm to 2:00 pm | Types of Reading Comprehension ( Intensive )                                     |
| 16.10.2023 | Monday    | 12:00 pm to 2:00 pm | Techniques of Reading Comprehension ( Skimming)                                  |
| 17.10.2023 | Tuesday   | 12:00 pm to 2:00 pm | Techniques of Reading Comprehension ( Scanning)                                  |
| 18.10.2023 | Wednesday | 12:00 pm to 2:00 pm | Steps and Strategies of Reading Comprehension                                    |
| 19.10.2023 | Thursday  | 12:00 pm to 2:00 pm | Steps and Strategies of Reading Comprehension                                    |
| 20.10.2023 | Friday    | 12:00 pm to 2:00 pm | Process of Reading Comprehension ( Word Reading/<br>Vocabulary Understanding )   |
| 21.10.2023 | Saturday  | 12:00 pm to 2:00 pm | Process of Reading Comprehension ( Sentence reading/<br>Language understanding ) |
| 26.10.2023 | Thursday  | 12:00 pm to 2:00 pm | Practice sessions  |
| 27.10.2023 | Friday    | 12:00 pm to 2:00 pm | Practice sessions  |
| 28.10.2023 | Saturday  | 12:00 pm to 1:00 pm | Examination  |

*S.K. Tiwari*  
**HEAD**  
 PROGRAM CO-ORDINATOR  
 Dept. of English  
 D.P. Vipra College  
 BILASPUR (C.G.)

*S.K. Tiwari*  
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Old High Court Road Bilaspur (C.G.) 495001  
Web: www.dpvipracollege.in E-mail: englishdeptdps@gmail.com Phone No: 07752424497

Name of the Value-Added Programme:

**"READING COMPREHENSION FOR BETTER  
UNDERSTANDING"**

Session: 2023-24

**SUMMARY**

As per the notice issued on 20.09.2023 by the Principal of our College, a Value-Added Programme on "Reading Comprehension for Better Understanding" for 40 Hours was conducted by the Department of English from 03.10.2023 to 28.10.2023 in the Auditorium Hall for B.A.-I students in which out of 350 students, 312 students got enrolled and appeared in the examination which was held on 28/10/2023. All the appeared students in the examination were given the Certificates of Participation.

The objective of the programme was to make the candidates equipped with the necessary reading skills. They learnt the comprehension skills as to how to draw important information's and facts from the given unseen passage. They learnt to extract the meaning of the given text and draw conclusions based on the information given within a statement or section of the reading text.

The classes were engaged by the Co-ordinator and all the course faculty members. After the completion of the course, exam was conducted to evaluate the performance of the candidates. And the certificates were given to each student for their active participation. We got success in conducting this programme as our objective was achieved.

  
PROGRAMME CO-ORDINATOR

HEAD  
Dept. of English  
D.P. Vipra College  
BILASPUR (C.G.)

  
PRINCIPAL  
D.P. VIPRA COLLEGE  
BILASPUR (C.G.)

ATTESTED



# द्वारिका प्रसाद विप्र स्नातकोत्तर महाविद्यालय

## बिलासपुर (छ.ग.)

उपस्थिति पंजिका (VAP)

सत्र : 2023-2024 दिनांक 3<sup>rd</sup> Oct से 28<sup>th</sup> Oct तक

विषय heading Comprehension for Better Understanding कक्षा B.A. I खण्ड 12:00 - 2:00 PM

| क्र | छात्र / छात्रा का नाम | उपस्थिति लेने की तारीख |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    | कुल उप<br>का योग | कुल उप<br>का % |
|-----|-----------------------|------------------------|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|------------------|----------------|
|     |                       | 1                      | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |                  |                |
| 01  | Aochal Atibudar       |                        |   | P | A | P | P | A |   | A | P  | A  | P  | P  | P  |    | A  | P  | P  | P  | P  |    |    |    |    |    |    | P  | P  | P  |    |                  |                |
| 02  | Aaditya Gavel         |                        |   | P | P | P | P | P |   | P | P  | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    | P  | P  | P  |    |                  |                |
| 03  | Aaditya Sahu          |                        |   | P | P | P | P | P |   | P | P  | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    | A  | P  | P  |    |                  |                |
| 04  | Aakansha Kurore       |                        |   | P | P | P | P | P |   | P | P  | P  | P  | A  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    | P  | P  | P  |    |                  |                |
| 05  | Aaditya Goswami       |                        |   | A | P | P | P | P |   | P | P  | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    | P  | P  | P  |    |                  |                |
| 06  | Aasha Patel           |                        |   | P | P | P | P | P |   | P | P  | P  | A  | P  | P  |    | P  | P  | P  | A  | P  |    |    |    |    |    |    | P  | P  | P  |    |                  |                |
| 07  | Aashish Ruro          |                        |   | P | P | P | P | P |   | P | P  | P  | P  | A  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    | P  | P  | P  |    |                  |                |
| 08  | Aastha Tewari         |                        |   | A | P | P | P | P |   | P | P  | P  | P  | A  | A  |    | A  | P  | P  | A  | P  |    |    |    |    |    |    | P  | P  | P  |    |                  |                |
| 09  | Aastha Pandey         |                        |   | P | P | P | A | P |   | P | P  | P  | P  | P  | P  |    | P  | P  | P  | A  | P  |    |    |    |    |    |    | P  | P  | P  |    |                  |                |
| 10  | Aastha Tandan         |                        |   | P | P | P | P | P |   | P | P  | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    | P  | P  | P  |    |                  |                |
| 11  | Abhay Tandan          |                        |   | P | P | P | P | P |   | P | P  | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    | P  | P  | P  |    |                  |                |
| 12  | Abhiram Ku. Dhu       |                        |   | P | A | P | P | P |   | P | P  | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    | P  | P  | P  |    |                  |                |
| 13  | Abhishek Bharte       |                        |   | P | P | A | P | P |   | P | A  | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    | P  | P  | P  |    |                  |                |
| 14  | Abhishek Rathore      |                        |   | P | P | P | P | P |   | P | P  | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    | P  | P  | P  |    |                  |                |
| 15  | Adhish Barath         |                        |   | P | P | P | P | P |   | P | P  | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    | P  | P  | P  |    |                  |                |
| 16  | Aditi Bolar           |                        |   | P | P | P | P | P |   | P | P  | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    | P  | P  | P  |    |                  |                |
| 17  | Aditya Verma          |                        |   | P | P | P | P | P |   | P | A  | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    | P  | P  | P  |    |                  |                |
| 18  | Aditya Thakur         |                        |   | P | P | P | P | P |   | P | P  | P  | P  | A  | A  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    | P  | P  | P  |    |                  |                |
| 19  | Ajeet Ku. Yadav       |                        |   | P | P | P | P | A |   | P | P  | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    | P  | P  | P  |    |                  |                |
| 20  | Akansha Mishra        |                        |   | P | P | P | P | P |   | P | P  | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    | P  | P  | P  |    |                  |                |
| 21  | Akhil Chaturveda      |                        |   | P | P | P | P | P |   | P | P  | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    | P  | P  | P  |    |                  |                |
| 22  | Akshay Bara           |                        |   | P | P | P | P | P |   | P | P  | A  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    | P  | P  | P  |    |                  |                |
| 23  | Akta Sahu             |                        |   | P | P | P | P | P |   | P | P  | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    | P  | P  | P  |    |                  |                |
| 24  | Alok Kumar Sani       |                        |   | P | P | P | P | P |   | P | P  | P  | P  | A  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    | P  | P  | P  |    |                  |                |
| 25  | Aman Sharma           |                        |   | P | P | P | P | P |   | P | P  | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    | P  | P  | P  |    |                  |                |
| 26  | Aman Soni             |                        |   | A | P | P | P | P |   | P | P  | A  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    | P  | P  | P  |    |                  |                |
| 27  | Aman Jeet Kumar       |                        |   | P | P | P | P | P |   | P | P  | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    | P  | P  | P  |    |                  |                |
| 28  | Amit Patil            |                        |   | P | P | P | A | P |   | P | P  | P  | A  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    | P  | P  | P  |    |                  |                |
| 29  | Anchal Sishore        |                        |   | P | P | P | P | A |   | P | P  | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    | P  | P  | P  |    |                  |                |
| 30  | Aniket Shrivastava    |                        |   | P | P | P | P | P |   | P | P  | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    | P  | P  | P  |    |                  |                |

प्राचार्य या विभागाध्यक्ष का हस्ताक्षर

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BILASPUR (C.G.)

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# द्वारिका प्रसाद विप्र स्नातकोत्तर महाविद्यालय बिलासपुर (छ.ग.)

उपरिस्थिति पंजिका (VAP)

सत्र : 2023-2024 दिनांक 3<sup>rd</sup> Oct' से 28<sup>th</sup> Oct' तक  
विषय Reading Comprehension from B. A. I. Understanding कक्षा B. A. I. खण्ड 12:00 - 2:00 P.M.

| क्र | छात्र / छात्रा का नाम | उपरिस्थिति लेने की तारीख |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    | कुल उप का योग | कुल उप का % |
|-----|-----------------------|--------------------------|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|---------------|-------------|
|     |                       | 1                        | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 |               |             |
| 31  | Rakhi Bishwas         |                          |   | P | A | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    | P  | P  | A  |    |    |               |             |
| 32  | Deepak Behra          |                          |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    | P  | P  | P  |    |    |               |             |
| 33  | Deepak Kashyap        |                          |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    | P  | P  | P  |    |    |               |             |
| 34  | Deepali Shosima       |                          |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    | A  | P  | P  |    |    |               |             |
| 35  | Deepanjali Shri.      |                          |   | P | P | P | P | P |   | P | P  | A  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    | P  | P  | P  |    |    |               |             |
| 36  | Deepa                 |                          |   | A | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    | P  | P  | P  |    |    |               |             |
| 37  | Denim Sahu            |                          |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    | P  | P  | P  |    |    |               |             |
| 38  | Dev Verma             |                          |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    | P  | P  | P  |    |    |               |             |
| 39  | Dev Madhukar          |                          |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    | P  | P  | P  |    |    |               |             |
| 40  | Devohar               |                          |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    | P  | P  | P  |    |    |               |             |
| 41  | Devendra              |                          |   | A | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    | P  | P  | P  |    |    |               |             |
| 42  | Divyesh kumar         |                          |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    | P  | P  | P  |    |    |               |             |
| 43  | Dhan Singh            |                          |   | P | P | P | P | P |   | P | P  | A  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    | P  | P  | P  |    |    |               |             |
| 44  | Dhyanjay              |                          |   | P | P | P | P | P |   | P | P  | A  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    | P  | P  | P  |    |    |               |             |
| 45  | Diksha Nirala         |                          |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    | P  | P  | P  |    |    |               |             |
| 46  | Dilshwan              |                          |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    | P  | P  | P  |    |    |               |             |
| 47  | Dinesh Maravi         |                          |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    | P  | P  | P  |    |    |               |             |
| 48  | Dipesh Chandra        |                          |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    | P  | P  | P  |    |    |               |             |
| 49  | Diptee shyam          |                          |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    | P  | P  | P  |    |    |               |             |
| 50  | Nisha Sagar           |                          |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    | P  | P  | P  |    |    |               |             |
| 51  | Nisha Goh             |                          |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | A  | P  | P  | P  | P  |    |    |    |    |    |    |    | P  | P  | P  |    |    |               |             |
| 52  | Nitya Rathore         |                          |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    | P  | P  | P  |    |    |               |             |
| 53  | Nitya Saini           |                          |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    | P  | P  | P  |    |    |               |             |
| 54  | Nisga Sahu            |                          |   | P | P | P | P | P |   | P | P  | A  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    | P  | P  | P  |    |    |               |             |
| 55  | Nirgeshwari           |                          |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    | P  | P  | P  |    |    |               |             |
| 56  | N. Babbarh            |                          |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    | P  | P  | P  |    |    |               |             |
| 57  | Nandav Yadav          |                          |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    | P  | P  | P  |    |    |               |             |
| 58  | Nandam Gupta          |                          |   | P | P | P | P | P |   | P | P  | A  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    | P  | P  | P  |    |    |               |             |
| 59  | Nandam Baidhan        |                          |   | P | P | P | P | P |   | P | P  | P  | A  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    | P  | P  | P  |    |    |               |             |
| 60  | Geeta                 |                          |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    | P  | P  | P  |    |    |               |             |

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# द्वारिका प्रसाद विप्र स्नातकोत्तर महाविद्यालय

## बिलासपुर (छ.ग.)

उपरिथिति पंजिका (VAP)

विषय Reading Comprehension for Better Understanding कक्षा B.A. I खण्ड 12<sup>00</sup> - 2:00 P.M.

सत्र : 2023-2024

दिनांक 3<sup>rd</sup> 04<sup>th</sup> से 28<sup>th</sup> 04<sup>th</sup> तक

| क्र. | छात्र / छात्रा का नाम | उपरिथिति लेने की तारीख |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |   |   |
|------|-----------------------|------------------------|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|---|---|
|      |                       | 1                      | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |   |   |
| 61   | Creeta Chohan         |                        |   | P | P | P | P |   | P | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  | A  | A  |    |    |    |    |    |    |    |    | A  | P | P |
| 62   | Lalita Diwakari.      |                        |   | P | P | P | P |   | P | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  | P  | P  |    |    |    |    |    |    |    |    | P  | P | P |
| 63   | Lasya                 |                        |   | P | P | P | P |   | P | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  | P  |    |    |    |    |    |    |    |    | P  | P  | P |   |
| 64   | Laxmikant             |                        |   | P | P | P | P |   | P | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  | P  |    |    |    |    |    |    |    |    | P  | P  | P |   |
| 65   | Lokesh Sahu           |                        |   | P | P | P | P |   | P | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  | P  |    |    |    |    |    |    |    |    | P  | P  | P |   |
| 66   | Levely                |                        |   | A | P | P | P |   | P | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  | P  |    |    |    |    |    |    |    |    | P  | P  | P |   |
| 67   | Mala choudhri         |                        |   | P | P | P | P |   | P | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  | P  |    |    |    |    |    |    |    |    | P  | P  | P |   |
| 68   | Manish Sahu           |                        |   | P | P | P | P |   | P | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  | P  |    |    |    |    |    |    |    |    | P  | P  | A |   |
| 69   | Manjit kumar.         |                        |   | P | P | P | P |   | P | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  | P  |    |    |    |    |    |    |    |    | P  | P  | P |   |
| 70   | Manshi                |                        |   | P | P | P | P |   | P | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  | P  |    |    |    |    |    |    |    |    | P  | P  | P |   |
| 71   | Mayank Dhruv          |                        |   | P | P | P | P |   | P | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  | A  |    |    |    |    |    |    |    |    | P  | P  | P |   |
| 72   | Mayan Verma           |                        |   | P | P | P | P |   | P | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  | P  |    |    |    |    |    |    |    |    | P  | P  | P |   |
| 73   | Madra Gupta           |                        |   | P | P | P | P |   | P | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  | P  |    |    |    |    |    |    |    |    | P  | P  | P |   |
| 74   | Mukesh kumar.         |                        |   | P | P | P | P |   | P | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  | P  |    |    |    |    |    |    |    |    | P  | P  | P |   |
| 75   | Muskan Yadav          |                        |   | P | P | P | P |   | P | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  | P  |    |    |    |    |    |    |    |    | P  | P  | P |   |
| 76   | Narmada Dhuri         |                        |   | P | P | P | P |   | P | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  | P  |    |    |    |    |    |    |    |    | P  | P  | P |   |
| 77   | Narmada               |                        |   | P | P | P | P |   | P | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  | P  |    |    |    |    |    |    |    |    | P  | P  | P |   |
| 78   | Nandani Roja.         |                        |   | P | P | P | P |   | P | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  | P  |    |    |    |    |    |    |    |    | P  | P  | P |   |
| 79   | Naween Banaj          |                        |   | P | P | P | P |   | P | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  | P  |    |    |    |    |    |    |    |    | P  | P  | P |   |
| 80   | Navya kumari          |                        |   | P | P | P | P |   | P | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  | P  |    |    |    |    |    |    |    |    | P  | P  | P |   |
| 81   | Nayan miry            |                        |   | P | P | P | P |   | P | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  | P  |    |    |    |    |    |    |    |    | P  | P  | P |   |
| 82   | Neha Ekka             |                        |   | P | P | P | P |   | P | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  | P  |    |    |    |    |    |    |    |    | P  | P  | P |   |
| 83   | Neha                  |                        |   | P | P | P | P |   | P | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  | P  |    |    |    |    |    |    |    |    | P  | P  | P |   |
| 84   | Nidhi Nishad          |                        |   | P | P | P | P |   | P | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  | P  |    |    |    |    |    |    |    |    | P  | P  | P |   |
| 85   | Nikhil Sahu           |                        |   | P | P | P | P |   | P | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  | P  |    |    |    |    |    |    |    |    | P  | P  | P |   |
| 86   | Nilmaran Sahu         |                        |   | P | P | P | P |   | P | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  | P  |    |    |    |    |    |    |    |    | P  | P  | P |   |
| 87   | Nubut Dewan.          |                        |   | P | P | P | P |   | P | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  | P  |    |    |    |    |    |    |    |    | P  | P  | P |   |
| 88   | Om Patel              |                        |   | P | P | P | P |   | P | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  | P  |    |    |    |    |    |    |    |    | P  | P  | P |   |
| 89   | Omkar Nishad          |                        |   | P | P | P | P |   | P | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  | P  |    |    |    |    |    |    |    |    | P  | P  | P |   |
| 90   | P. Hazrat-ku          |                        |   | P | P | P | P |   | P | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  | P  |    |    |    |    |    |    |    |    | P  | P  | P |   |

प्राचार्य या विभागाध्यक्ष का हस्ताक्षर  
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[Signature]



# द्वारिका प्रसाद विप्र स्नातकोत्तर महाविद्यालय

बिलासपुर (छ.ग.)

उपरिथिति पंजिका (UAP)

सत्र : 2023-2024 दिनांक 3<sup>rd</sup> 00<sup>1</sup> से 28<sup>th</sup> 00<sup>1</sup> तक

विषय Reading Comprehension from B.C.U.U. Understanding कक्षा B.A.I खण्ड 12:00 - 2:00 P.M

| क्र. | छात्र/छात्रा का नाम | उपरिथिति लेने की तारीख |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    | कुल अंक का अंक | कुल अंक का % |
|------|---------------------|------------------------|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----------------|--------------|
|      |                     | 1                      | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 |                |              |
| 91   | Pankaj kumar        |                        |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | A  | P  |    |    |    |    |    | P  | P  | P  |    |    |    |                |              |
| 92   | Pankaj ku Singh     |                        |   | P | P | P | P | P |   | P | P  | P  | A  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    | P  | P  | P  |    |    |    |                |              |
| 93   | Pooja Dhuri         |                        |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    | P  | P  | P  |    |    |    |                |              |
| 94   | Pooja Sahu          |                        |   | P | P | P | P | P |   | A | P  | P  | A  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    | P  | P  | P  |    |    |    |                |              |
| 95   | Riya                |                        |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    | P  | P  | P  |    |    |    |                |              |
| 96   | Riya Bhagat         |                        |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    | P  | P  | P  |    |    |    |                |              |
| 97   | Riya Goyal          |                        |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    | A  | P  | P  |    |    |    |                |              |
| 98   | Riya Sahu           |                        |   | P | P | P | P | P |   | P | P  | P  | A  | P  |    | A  | P  | P  | P  | P  |    |    |    |    |    |    | P  | P  | P  |    |    |    |                |              |
| 99   | Rohit kumar         |                        |   | P | P | P | P | P |   | P | P  | A  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    | P  | P  | P  |    |    |    |                |              |
| 100  | Rohit das           |                        |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    | P  | P  | P  |    |    |    |                |              |
| 101  | Roshan Singh        |                        |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    | P  | P  | P  |    |    |    |                |              |
| 102  | Roshni Kapoor       |                        |   | P | A | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    | P  | P  | P  |    |    |    |                |              |
| 103  | Rudresh Rajpat      |                        |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    | P  | P  | P  |    |    |    |                |              |
| 104  | Rudresh Sidas       |                        |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    | P  | P  | P  |    |    |    |                |              |
| 105  | Rudresh chauhan     |                        |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    | P  | P  | P  |    |    |    |                |              |
| 106  | Rustam das          |                        |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    | P  | P  | P  |    |    |    |                |              |
| 107  | Sadhya Lalra        |                        |   | P | P | P | P | P |   | P | P  | A  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    | P  | P  | P  |    |    |    |                |              |
| 108  | Sagar Sahu          |                        |   | P | A | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    | P  | P  | P  |    |    |    |                |              |
| 109  | Sahil Khora         |                        |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    | P  | P  | P  |    |    |    |                |              |
| 110  | Sahil Singh Sarva   |                        |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    | P  | P  | P  |    |    |    |                |              |
| 111  | Sahil Vishwakarma   |                        |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    | P  | P  | P  |    |    |    |                |              |
| 112  | Sakshi Sahu         |                        |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    | P  | P  | P  |    |    |    |                |              |
| 113  | Sakshi Shukla       |                        |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    | P  | P  | P  |    |    |    |                |              |
| 114  | Saloni Bhagat       |                        |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    | P  | P  | P  |    |    |    |                |              |
| 115  | Sameer Awasthi      |                        |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    | P  | P  | P  |    |    |    |                |              |
| 116  | Sameer khare        |                        |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    | P  | P  | P  |    |    |    |                |              |
| 117  | Sanjana Bhanu       |                        |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    | P  | P  | P  |    |    |    |                |              |
| 118  | Sanjana Palte       |                        |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    | P  | P  | P  |    |    |    |                |              |
| 119  | Sanjana Prakash     |                        |   | P | A | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    | P  | P  | P  |    |    |    |                |              |
| 120  | Sanjeev ku Verma    |                        |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    | P  | P  | P  |    |    |    |                |              |

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# द्वारिका प्रसाद विप्र स्नातकोत्तर महाविद्यालय

उपरिथिति पंजिका (VAP)

बिलासपुर (छ.ग.)

विषय Reading Comprehension from Batter Understanding कक्षा

सत्र: 2023-2024

दिनांक 3<sup>rd</sup> Oct '23' से 28<sup>th</sup> Oct '23' तक

B.A.-I

खण्ड 12:00 - 2:00 Pm

| क्र | छात्र / छात्रा का नाम | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | कुल अंक<br>का अंक | कुल अंक<br>का % |  |  |
|-----|-----------------------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-------------------|-----------------|--|--|
| 121 | Santoshi Yadav        |   |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    |    |    |    |    |                   |                 |  |  |
| 122 | Sara Kujur            |   |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    |    |    |    |    |                   |                 |  |  |
| 123 | Satyam Rai            |   |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    |    |    |    |    |                   |                 |  |  |
| 124 | Salvami Anisaka       |   |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    |    |    |    |    |                   |                 |  |  |
| 125 | Soumya Sharma         |   |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    |    |    |    |    |                   |                 |  |  |
| 126 | Shalendra Patel       |   |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    |    |    |    |    |                   |                 |  |  |
| 127 | Salini Dhasu          |   |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    |    |    |    |    |                   |                 |  |  |
| 128 | Shravya Yadav         |   |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    |    |    |    |    |                   |                 |  |  |
| 129 | Uday Aman             |   |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    |    |    |    |    |                   |                 |  |  |
| 130 | Uday Dixit            |   |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    |    |    |    |    |                   |                 |  |  |
| 131 | Usha Singh            |   |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    |    |    |    |    |                   |                 |  |  |
| 132 | Ushma Yadav           |   |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    |    |    |    |    |                   |                 |  |  |
| 134 | Valbhav Shukla        |   |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    |    |    |    |    |                   |                 |  |  |
| 135 | Vansha Surya          |   |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    |    |    |    |    |                   |                 |  |  |
| 136 | Vedant Chandra        |   |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    |    |    |    |    |                   |                 |  |  |
| 137 | Vikas Das             |   |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    |    |    |    |    |                   |                 |  |  |
| 138 | Vikas Yadav           |   |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    |    |    |    |    |                   |                 |  |  |
| 139 | Vikas Yadav           |   |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    |    |    |    |    |                   |                 |  |  |
| 140 | Vikku Sahu            |   |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    |    |    |    |    |                   |                 |  |  |
| 141 | Vikrat                |   |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    |    |    |    |    |                   |                 |  |  |
| 142 | Vinay Kumar           |   |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    |    |    |    |    |                   |                 |  |  |
| 143 | Vinay Patel           |   |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    |    |    |    |    |                   |                 |  |  |
| 143 | Anjali                |   |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    |    |    |    |    |                   |                 |  |  |
| 144 | Anjali Dhasu          |   |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    |    |    |    |    |                   |                 |  |  |
| 145 | Ankit Kalakura        |   |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    |    |    |    |    |                   |                 |  |  |
| 146 | Ankit Srivastha       |   |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    |    |    |    |    |                   |                 |  |  |
| 147 | Ankush Patel          |   |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    |    |    |    |    |                   |                 |  |  |
| 148 | Ankush Patel          |   |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    |    |    |    |    |                   |                 |  |  |
| 149 | Anmol Khandare        |   |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    |    |    |    |    |                   |                 |  |  |
| 150 | Anmol Natharuel       |   |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    |    |    |    |    |                   |                 |  |  |

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# द्वारिका प्रसाद विप्र स्नातकोत्तर महाविद्यालय

उपरिथिति पंजिका (VAP)

बिलासपुर (छ.ग.)

विषय Reading Comprehension Form Better Understanding कक्षा B.A.: I दिनांक 3<sup>rd</sup> Oct ' से 28<sup>th</sup> Oct ' तक  
सत्र : 2023-2024 खण्ड 12:00-2:00 PM

| क्र. | छात्र/छात्रा का नाम  | उपरिथिति लेने की तारीख |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    | कुल उप<br>का योग | कुल उप<br>ना % |
|------|----------------------|------------------------|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|------------------|----------------|
|      |                      | 1                      | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 |                  |                |
| 151  | Anshu Banjare        |                        |   | P | P | P | P |   |   | P | P  | P  | P  |    |    | P  | P  | P  | P  |    |    |    |    |    |    |    |    | P  | P  | P  |    |    |                  |                |
| 152  | Anshu Banjare        |                        |   | P | P | P | P |   |   | P | P  | P  | P  |    |    | P  | P  | P  | P  |    |    |    |    |    |    |    |    | P  | P  | P  |    |    |                  |                |
| 153  | Anup Patel           |                        |   | P | P | P | P |   |   | P | P  | P  | P  |    |    | P  | P  | P  | P  |    |    |    |    |    |    |    |    | P  | P  | P  |    |    |                  |                |
| 154  | Anurpa               |                        |   | P | P | P | P |   |   | P | P  | P  | P  |    |    | P  | P  | P  | P  |    |    |    |    |    |    |    |    | P  | P  | P  |    |    |                  |                |
| 155  | Anurag Kowale        |                        |   | P | P | P | P |   |   | P | P  | P  | P  |    |    | P  | P  | P  | P  |    |    |    |    |    |    |    |    | P  | P  | P  |    |    |                  |                |
| 156  | Anurag Madhu         |                        |   | P | P | P | P |   |   | P | P  | P  | P  |    |    | P  | P  | P  | P  |    |    |    |    |    |    |    |    | P  | P  | P  |    |    |                  |                |
| 157  | Anurag Singh         |                        |   | P | P | P | P |   |   | P | P  | P  | P  |    |    | P  | P  | P  | P  |    |    |    |    |    |    |    |    | P  | P  | P  |    |    |                  |                |
| 158  | Balram Yadav         |                        |   | P | P | P | P |   |   | P | P  | P  | P  |    |    | P  | P  | P  | P  |    |    |    |    |    |    |    |    | P  | P  | P  |    |    |                  |                |
| 159  | Salmikee             |                        |   | P | P | P | P |   |   | P | P  | P  | P  |    |    | P  | P  | P  | P  |    |    |    |    |    |    |    |    | P  | P  | P  |    |    |                  |                |
| 160  | Bhanu Sidar          |                        |   | P | P | P | P |   |   | P | P  | P  | P  |    |    | P  | P  | P  | P  |    |    |    |    |    |    |    |    | P  | P  | P  |    |    |                  |                |
| 161  | Bhavesh Janade       |                        |   | P | P | P | P |   |   | P | P  | P  | P  |    |    | P  | P  | P  | P  |    |    |    |    |    |    |    |    | P  | P  | P  |    |    |                  |                |
| 162  | Bhumika Chauhan      |                        |   | P | P | P | P |   |   | P | P  | P  | P  |    |    | P  | P  | P  | P  |    |    |    |    |    |    |    |    | P  | P  | P  |    |    |                  |                |
| 163  | Bhumika Pal          |                        |   | P | P | P | P |   |   | P | P  | P  | P  |    |    | P  | P  | P  | P  |    |    |    |    |    |    |    |    | P  | P  | P  |    |    |                  |                |
| 164  | Aryan Dubey          |                        |   | P | P | P | P |   |   | P | P  | P  | P  |    |    | P  | P  | P  | P  |    |    |    |    |    |    |    |    | P  | P  | P  |    |    |                  |                |
| 165  | Bhumika Shrivast     |                        |   | P | P | P | P |   |   | P | P  | P  | P  |    |    | P  | P  | P  | P  |    |    |    |    |    |    |    |    | P  | P  | P  |    |    |                  |                |
| 166  | Ashish Kumar Lalwari |                        |   | P | P | P | P |   |   | P | P  | P  | P  |    |    | P  | P  | P  | P  |    |    |    |    |    |    |    |    | P  | P  | P  |    |    |                  |                |
| 167  | Bhubendra Singh      |                        |   | P | P | P | P |   |   | P | P  | P  | P  |    |    | P  | P  | P  | P  |    |    |    |    |    |    |    |    | P  | P  | P  |    |    |                  |                |
| 168  | Ashutosh Jethi       |                        |   | P | P | P | P |   |   | P | P  | P  | P  |    |    | P  | P  | P  | P  |    |    |    |    |    |    |    |    | P  | P  | P  |    |    |                  |                |
| 169  | Eebby Devargan       |                        |   | P | P | P | P |   |   | P | P  | P  | P  |    |    | P  | P  | P  | P  |    |    |    |    |    |    |    |    | P  | P  | P  |    |    |                  |                |
| 170  | Eebby Kudshah        |                        |   | P | P | P | P |   |   | P | P  | P  | P  |    |    | P  | P  | P  | P  |    |    |    |    |    |    |    |    | P  | P  | P  |    |    |                  |                |
| 171  | Chandramani          |                        |   | P | P | P | P |   |   | P | P  | P  | P  |    |    | P  | P  | P  | P  |    |    |    |    |    |    |    |    | P  | P  | P  |    |    |                  |                |
| 172  | Chandrika Kumar      |                        |   | P | P | P | P |   |   | P | P  | P  | P  |    |    | P  | P  | P  | P  |    |    |    |    |    |    |    |    | P  | P  | P  |    |    |                  |                |
| 173  | Girdhari Sar         |                        |   | P | P | P | P |   |   | P | P  | P  | P  |    |    | P  | P  | P  | P  |    |    |    |    |    |    |    |    | P  | P  | P  |    |    |                  |                |
| 174  | Anurag Yadav         |                        |   | P | P | P | P |   |   | P | P  | P  | P  |    |    | P  | P  | P  | P  |    |    |    |    |    |    |    |    | P  | P  | P  |    |    |                  |                |
| 175  | Anushka Kathyar      |                        |   | P | P | P | P |   |   | P | P  | P  | P  |    |    | P  | P  | P  | P  |    |    |    |    |    |    |    |    | P  | P  | P  |    |    |                  |                |
| 176  | Anushka Sharma       |                        |   | P | P | P | P |   |   | P | P  | P  | P  |    |    | P  | P  | P  | P  |    |    |    |    |    |    |    |    | P  | P  | P  |    |    |                  |                |
| 177  | Archana Sahu         |                        |   | P | P | P | P |   |   | P | P  | P  | P  |    |    | P  | P  | P  | P  |    |    |    |    |    |    |    |    | P  | P  | P  |    |    |                  |                |
| 178  | Asmita Singh         |                        |   | P | P | P | P |   |   | P | P  | P  | P  |    |    | P  | P  | P  | P  |    |    |    |    |    |    |    |    | P  | P  | P  |    |    |                  |                |
| 179  | Pranita V Pandhoy    |                        |   | P | P | P | P |   |   | P | P  | P  | P  |    |    | P  | P  | P  | P  |    |    |    |    |    |    |    |    | P  | P  | P  |    |    |                  |                |
| 180  | Ayushi Vaishnav      |                        |   | P | P | P | P |   |   | P | P  | P  | P  |    |    | P  | P  | P  | P  |    |    |    |    |    |    |    |    | P  | P  | P  |    |    |                  |                |

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[Signature]



# द्वारिका प्रसाद विप्र स्नातकोत्तर महाविद्यालय

उपस्थिति पंजिका (VAP)

बिलासपुर (छ.ग.)

सत्र : 2023-2024

दिनांक 27<sup>th</sup> 01<sup>st</sup>

से 28<sup>th</sup> 01<sup>st</sup> तक

विषय Reading Comprehension for Better Understanding कक्षा B.A.T

खण्ड 12:00 - 2:00 P.M

| क्र. | छात्र/छात्रा का नाम | उपस्थिति लेने की तारीख |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    | कुल उप<br>का योग | कुल उप<br>का % |
|------|---------------------|------------------------|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|------------------|----------------|
|      |                     | 1                      | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 |                  |                |
| 181  | Goppe Ram           |                        |   | P | A | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    | A  | P  | P  |    |    |                  |                |
| 182  | Maheshwar Nizala    |                        |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    | P  | P  | P  |    |    |                  |                |
| 183  | Gyananda Bhagat     |                        |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | A  | P  | P  | P  |    |    |    |    |    |    |    | P  | P  | P  |    |    |                  |                |
| 184  | Harish Patnalk      |                        |   | P | P | P | P | P |   | P | P  | P  | A  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    | P  | P  | P  |    |    |                  |                |
| 185  | Sfara Khan          |                        |   | A | P | P | P | P |   | P | P  | P  | P  | A  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    | P  | P  | P  |    |    |                  |                |
| 186  | Harish Dewangan     |                        |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    | P  | P  | P  |    |    |                  |                |
| 187  | Harish Dewangan     |                        |   | P | P | P | A | P |   | P | P  | P  | P  | A  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    | P  | P  | P  |    |    |                  |                |
| 188  | Isha Gupta          |                        |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | A  | P  | P  | P  |    |    |    |    |    |    |    | P  | P  | A  |    |    |                  |                |
| 189  | Harshita Yadav      |                        |   | A | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    | P  | P  | P  |    |    |                  |                |
| 190  | Jagbandhu Ram       |                        |   | P | P | A | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | A  | P  |    |    |    |    |    |    | P  | P  | P  |    |    |    |                  |                |
| 191  | Lalvargara Purohit  |                        |   | A | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | A  | P  |    |    |    |    |    |    | P  | A  | P  |    |    |    |                  |                |
| 192  | Lashwini Patel      |                        |   | P | P | P | P | P |   | A | A  | P  | P  | P  |    | P  | A  | P  | P  | P  |    |    |    |    |    |    |    | P  | P  | P  |    |    |                  |                |
| 195  | Jayant Sahu         |                        |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    | P  | P  | P  |    |    |    |                  |                |
| 197  | Jayant Ali          |                        |   | P | P | P | P | P |   | Z | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    | P  | P  | P  |    |    |    |                  |                |
| 198  | Tikendra kumar      |                        |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    | P  | P  | P  |    |    |    |                  |                |
| 196  | Himanshu Singh      |                        |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    | P  | P  | P  |    |    |    |                  |                |
| 197  | Hitesh kumar        |                        |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | A  | P  | P  |    |    |    |    |    |    | P  | P  | P  |    |    |    |                  |                |
| 195  | Hitesh kumar        |                        |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    | P  | P  | P  |    |    |    |                  |                |
| 199  | Jiya Singh          |                        |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    | P  | P  | P  |    |    |    |                  |                |
| 200  | Jaydeep             |                        |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    | P  | P  | P  |    |    |    |                  |                |
| 201  | Hritul Tiwari       |                        |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    | P  | P  | P  |    |    |    |                  |                |
| 202  | Kamal kashyap       |                        |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    | P  | P  | P  |    |    |    |                  |                |
| 203  | Priyanshu           |                        |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | A  | P  |    |    |    |    |    |    | P  | P  | P  |    |    |    |                  |                |
| 204  | Priya Fatma         |                        |   | A | P | P | P | P |   | P | P  | P  | A  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    | P  | A  | P  |    |    |    |                  |                |
| 205  | Ragini Yadav        |                        |   | P | P | A | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    | P  | P  | P  |    |    |    |                  |                |
| 206  | Kanha Divya         |                        |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    | P  | P  | P  |    |    |    |                  |                |
| 207  | karan Swayava       |                        |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    | P  | P  | P  |    |    |    |                  |                |
| 208  | kartikey            |                        |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    | P  | P  | P  |    |    |    |                  |                |
| 209  | Rahul keshkar       |                        |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    | P  | P  | P  |    |    |    |                  |                |
| 210  | Rahul keshav        |                        |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    | P  | P  | P  |    |    |    |                  |                |

प्राचार्य या विभागाध्यक्ष का हस्ताक्षर

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Kanshu



# द्वारिका प्रसन्न विद्या संनातकोत्तर महाविद्यालय बिलासपुर (छ.ग.)

अस्थिति पंजिका (UAP)

विषय Reading Comprehension for Better Understanding कक्षा B.A.I सत्र : 2023-2024 दिनांक 3<sup>rd</sup> Oct से 28<sup>th</sup> Oct तक खण्ड 12:00-2:00 PM.

| क्र. | छात्र / छात्रा का नाम | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | कुल पत्र का योग | कुल पत्र का % |
|------|-----------------------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----------------|---------------|
| 211  | Kanchal Rathia        |   |   | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |    |    | P  | P  | P  |    |    |                 |               |
| 212  | Laksh kumari.         |   |   | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |    |    | P  | P  | P  |    |    |                 |               |
| 213  | Lalita Babar.         |   |   | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |    |    | P  | P  | P  |    |    |                 |               |
| 214  | Khageshwar.           |   |   | P | A | P | P | P | P | P | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |    |    | P  | P  | P  |    |    |                 |               |
| 215  | Shabbu kumar.         |   |   | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |    |    | P  | P  | P  |    |    |                 |               |
| 216  | Pragati Bhai          |   |   | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |    |    | P  | P  | P  |    |    |                 |               |
| 217  | Pradya Thakur.        |   |   | A | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |    |    | P  | P  | P  |    |    |                 |               |
| 218  | Khem Ram Patel        |   |   | P | P | P | P | P | P | P | P  | P  | A  | P  | P  | P  | P  | P  | P  | A  | P  | P  |    |    |    |    |    | P  | P  | P  |    |    |                 |               |
| 219  | Khurvat Dewan.        |   |   | P | P | P | P | P | P | P | A  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  |    |    |    |    |    | P  | P  | P  |    |    |                 |               |
| 220  | Khushi Singh          |   |   | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  |    |    |    |    | P  | P  | P  |    |    |    |                 |               |
| 221  | Pranjal Singh         |   |   | P | A | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |    |    | P  | P  | P  |    |    |                 |               |
| 222  | Pranjalit             |   |   | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |    |    | P  | P  | P  |    |    |                 |               |
| 223  | Prashant              |   |   | P | P | P | P | P | P | A | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |    |    | P  | P  | P  |    |    |                 |               |
| 224  | Prashant kumar        |   |   | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |    |    | P  | P  | P  |    |    |                 |               |
| 225  | Pratik Yadav          |   |   | P | P | P | P | P | P | P | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |    |    | P  | P  | P  |    |    |                 |               |
| 226  | Kishan chandara       |   |   | P | A | P | P | P | Z | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |    |    | P  | P  | P  |    |    |                 |               |
| 227  | Kishan kumar.         |   |   | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |    |    | P  | P  | P  |    |    |                 |               |
| 228  | Kishor kumar.         |   |   | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |    |    | P  | P  | P  |    |    |                 |               |
| 229  | Peem kumar            |   |   | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |    |    | P  | P  | P  |    |    |                 |               |
| 230  | Prince Verma          |   |   | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |    |    | P  | P  | P  |    |    |                 |               |
| 231  | Prithi Sanjose        |   |   | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |    |    | P  | P  | P  |    |    |                 |               |
| 232  | Psia                  |   |   | A | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |    |    | P  | P  | P  |    |    |                 |               |
| 233  | Kulsh Dewangan        |   |   | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |    |    | P  | P  | P  |    |    |                 |               |
| 234  | kumarji Jayanti       |   |   | P | P | P | P | P | P | P | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |    |    | P  | P  | P  |    |    |                 |               |
| 235  | kamal kumar           |   |   | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |    |    | P  | P  | P  |    |    |                 |               |
| 236  | Pritya                |   |   | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |    |    | P  | P  | P  |    |    |                 |               |
| 237  | Pritya Patel.         |   |   | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |    |    | P  | P  | P  |    |    |                 |               |
| 238  | Pritya Rani           |   |   | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |    |    | P  | P  | P  |    |    |                 |               |
| 239  | Prityanka Yadav       |   |   | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |    |    | P  | P  | P  |    |    |                 |               |
| 240  | Prityanka chohan      |   |   | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |    |    |    |    | P  | P  | P  |    |    |                 |               |

प्राचार्य या विभागाध्यक्ष का हस्ताक्षर  
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# द्वारिका विद्यालय विप्र स्नातकोत्तर महाविद्यालय

उपरिष्ठति पंजिका (VAP)

बिलासपुर (छ.ग.)

विषय Reading Comprehension for B.A. Understanding कक्षा B.A.I खण्ड 12:00 - 2:00 PM

सत्र : 2023-2024

दिनांक 31.01.24 से 28.01.24 तक

| क्र. | छात्र/छात्रा का नाम | उपरिष्ठति लेने की तारीख |   |   |   |   |   |   |   |   |    |    |    |    |    | कुल अंक | कुल अंक |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |  |  |
|------|---------------------|-------------------------|---|---|---|---|---|---|---|---|----|----|----|----|----|---------|---------|----|----|----|----|----|----|----|----|----|----|----|----|----|----|--|--|--|
|      |                     | 1                       | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 |         |         |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |  |  |
| 241  | Raja Babu           |                         |   | P | P | P | P | P |   | P | P  | P  | P  | P  | 15 | 16      | 17      | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 |  |  |  |
| 242  | Sheetla Kashiop     |                         |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    |         |         |    |    |    |    |    |    |    |    |    | A  | P  | P  |    |    |  |  |  |
| 243  | Shiya Parveen       |                         |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    |         |         |    |    |    |    |    |    |    |    |    |    | P  | P  | P  |    |  |  |  |
| 244  | Rajendra            |                         |   | P | A | P | P | P |   | P | P  | P  | A  | P  |    |         | A       | P  | P  | P  | P  |    |    |    |    |    | P  | P  | P  |    |    |  |  |  |
| 245  | Rajendra Sahu       |                         |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    |         |         |    |    |    |    |    |    |    |    |    | P  | P  | P  |    |    |  |  |  |
| 246  | Shiva               |                         |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    |         |         |    |    |    |    |    |    |    |    |    | P  | P  | P  |    |    |  |  |  |
| 247  | Shivam Thakur       |                         |   | P | P | P | P | P |   | P | P  | P  | P  | A  | P  |         |         |    |    |    |    |    |    |    |    |    | P  | P  | P  |    |    |  |  |  |
| 248  | Shivani Nayak       |                         |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    |         |         |    |    |    |    |    |    |    |    |    | P  | P  | P  |    |    |  |  |  |
| 249  | Rajesh Tiwari       |                         |   | P | P | P | P | A |   | P | P  | P  | P  | P  |    |         |         |    |    |    |    |    |    |    |    |    | P  | P  | P  |    |    |  |  |  |
| 250  | Shourya Rajput      |                         |   | P | P | P | A | P |   | P | P  | P  | P  | P  |    |         |         |    |    |    |    |    |    |    |    |    | P  | P  | P  |    |    |  |  |  |
| 251  | Shreshth Shinde     |                         |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    |         |         |    |    |    |    |    |    |    |    |    | P  | P  | P  |    |    |  |  |  |
| 252  | Rakesh Patel        |                         |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    |         |         |    |    |    |    |    |    |    |    |    | P  | P  | P  |    |    |  |  |  |
| 253  | Raksha Sahu         |                         |   | P | P | P | P | P | > | P | P  | P  | P  | P  | >  | A       | P       | P  | P  | P  | P  | >  |    |    |    |    | P  | P  | P  |    |    |  |  |  |
| 254  | Ramakant Dhari      |                         |   | A | P | P | P | P | < | P | P  | P  | P  | P  | <  | P       | P       | P  | P  | P  | P  | <  |    |    |    |    | P  | A  | P  |    |    |  |  |  |
| 255  | Shubham             |                         |   | P | P | P | P | P | 0 | P | P  | P  | P  | P  | 0  | P       | P       | P  | P  | P  | P  | 0  |    |    |    |    | P  | P  | P  |    |    |  |  |  |
| 256  | Sidhant Patel       |                         |   | P | P | P | P | P | Z | P | P  | P  | P  | P  | Z  | P       | P       | P  | P  | A  | P  |    |    |    |    |    | P  | P  | P  |    |    |  |  |  |
| 257  | Raksha Sahu         |                         |   | P | P | P | P | P | 0 | P | P  | P  | P  | P  | 0  | P       | P       | P  | P  | P  | P  | 0  |    |    |    |    | P  | P  | P  |    |    |  |  |  |
| 258  | Ramakant Dhari      |                         |   | P | P | P | P | P | 5 | P | P  | P  | P  | P  | 5  | P       | P       | P  | P  | P  | P  |    |    |    |    |    | P  | P  | P  |    |    |  |  |  |
| 259  | Shubham             |                         |   | P | P | P | P | P | 1 | P | P  | P  | P  | P  | 1  | P       | P       | P  | P  | P  | P  |    |    |    |    |    | P  | P  | P  |    |    |  |  |  |
| 260  | Sidhant Pandey      |                         |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    |         |         |    |    |    |    |    |    |    |    |    | P  | P  | P  |    |    |  |  |  |
| 261  | Ramesh kumar        |                         |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    |         |         |    |    |    |    |    |    |    |    |    | P  | P  | P  |    |    |  |  |  |
| 262  | Ram Sagar Verma     |                         |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    |         |         |    |    |    |    |    |    |    |    |    | P  | P  | P  |    |    |  |  |  |
| 263  | Siddhant Katiyar    |                         |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    |         |         |    |    |    |    |    |    |    |    |    | P  | P  | P  |    |    |  |  |  |
| 264  | Simran              |                         |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    |         |         |    |    |    |    |    |    |    |    |    | P  | P  | P  |    |    |  |  |  |
| 265  | Snaha kumar         |                         |   | P | P | P | P | P |   | P | P  | P  | A  | P  |    |         |         |    |    |    |    |    |    |    |    |    | P  | P  | P  |    |    |  |  |  |
| 266  | Ranika              |                         |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    |         |         |    |    |    |    |    |    |    |    |    | P  | P  | P  |    |    |  |  |  |
| 267  | Rashi Yadav         |                         |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    |         |         |    |    |    |    |    |    |    |    |    | P  | P  | P  |    |    |  |  |  |
| 268  | Ritesh Patel        |                         |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    |         |         |    |    |    |    |    |    |    |    |    | P  | P  | P  |    |    |  |  |  |
| 269  | Ravindra Kumar      |                         |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    |         |         |    |    |    |    |    |    |    |    |    | P  | P  | P  |    |    |  |  |  |
| 270  | Sohan Yadav         |                         |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    |         |         |    |    |    |    |    |    |    |    |    | P  | P  | P  |    |    |  |  |  |

प्राचार्य या विभागाध्यक्ष का हस्ताक्षर  
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 D.P. Vipra College  
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Handwritten signatures and marks.



# द्वारिका प्रसाद विप्र स्नातकोत्तर महाविद्यालय

## बिलासपुर (छ.ग.)

### उपस्थिति पंजिका (VAP)

सत्र : 2023-2024 दिनांक 3<sup>rd</sup> 01<sup>st</sup> से 25<sup>th</sup> 01<sup>st</sup> तक

विषय Reading Comprehension from Bureau Website कक्षा B.A.I खण्ड 12:00-2:00 PM

| क्र.सं. | उत्तर. उत्तर का नाम | उपस्थिति लेने की तारीख |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    | कुल उपस्थिति | कुल अनुपस्थिति |   |   |   |
|---------|---------------------|------------------------|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|--------------|----------------|---|---|---|
|         |                     | 1                      | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 |              |                |   |   |   |
| 271     | Som Kumar           |                        | P | P | P | P | P |   | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P            | P              |   |   |   |
| 272     | Talib khar          |                        | P | P | P | P | P |   | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P            | P              |   |   |   |
| 273     | Taruna kaur         |                        | P | P | P | P | P |   | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P            | P              | P |   |   |
| 274     | Taruna Bhatt        |                        | P | P | P | P | P |   | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P            | P              | P |   |   |
| 275     | Taruna Keshava      |                        | P | P | P | P | P |   | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P            | P              | P |   |   |
| 276     | Taruna Kaur         |                        | P | P | P | P | P |   | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P            | P              | P |   |   |
| 277     | Taruna Kumar        |                        | P | P | P | P | P |   | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P            | P              | P |   |   |
| 278     | Taruna Sahu         |                        | P | P | P | P | P |   | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P            | P              | P |   |   |
| 279     | Taruna              |                        | P | P | P | P | P |   | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P            | P              | P |   |   |
| 280     | Taruna Bhat         |                        | P | P | P | P | P |   | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P            | P              | P |   |   |
| 281     | Taruna Bhat         |                        | P | P | P | P | P |   | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P            | P              | P |   |   |
| 282     | Taruna Bhat         |                        | P | P | P | P | P |   | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P            | P              | P |   |   |
| 283     | Taruna Bhat         |                        | P | P | P | P | P |   | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P            | P              | P |   |   |
| 284     | Taruna Bhat         |                        | P | P | P | P | P |   | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P            | P              | P | P |   |
| 285     | Taruna Bhat         |                        | P | P | P | P | P |   | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P            | P              | P | P |   |
| 286     | Taruna Bhat         |                        | P | P | P | P | P |   | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P            | P              | P | P |   |
| 287     | Taruna Bhat         |                        | P | P | P | P | P |   | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P            | P              | P | P |   |
| 288     | Taruna Bhat         |                        | P | P | P | P | P |   | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P            | P              | P | P |   |
| 289     | Taruna Bhat         |                        | P | P | P | P | P |   | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P            | P              | P | P |   |
| 290     | Taruna Bhat         |                        | P | P | P | P | P |   | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P            | P              | P | P |   |
| 291     | Taruna Bhat         |                        | P | P | P | P | P |   | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P            | P              | P | P |   |
| 292     | Taruna Bhat         |                        | P | P | P | P | P |   | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P            | P              | P | P |   |
| 293     | Taruna Bhat         |                        | P | P | P | P | P |   | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P            | P              | P | P |   |
| 294     | Taruna Bhat         |                        | P | P | P | P | P |   | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P            | P              | P | P | P |
| 295     | Taruna Bhat         |                        | P | P | P | P | P |   | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P            | P              | P | P | P |
| 296     | Taruna Bhat         |                        | P | P | P | P | P |   | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P            | P              | P | P | P |
| 297     | Taruna Bhat         |                        | P | P | P | P | P |   | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P            | P              | P | P | P |
| 298     | Taruna Bhat         |                        | P | P | P | P | P |   | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P            | P              | P | P | P |
| 299     | Taruna Bhat         |                        | P | P | P | P | P |   | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P            | P              | P | P | P |
| 300     | Taruna Bhat         |                        | P | P | P | P | P |   | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P            | P              | P | P | P |

प्राचार्य या विभागाध्यक्ष का हस्ताक्षर  
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द्वारिका प्रसाद विप्र स्नातकोत्तर महाविद्यालय  
 उपस्थिति पंजिका (VAP) (15.03) बिलासपुर, (छ.ग.)

सत्र : 2023-2024. दिनांक 31st Oct. से 28th Oct. तक  
 विषय Reading Comprehension for Better Understanding कक्षा B.A. I खण्ड 12:00 - 2:00 PM

| क्र. | छात्र/छात्रा का नाम | उपस्थिति लेने की तारीख |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    | कुल उप<br>का योग | कुल उप<br>का % |  |  |
|------|---------------------|------------------------|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|------------------|----------------|--|--|
|      |                     | 1                      | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 |                  |                |  |  |
| 301  | Yashika Mishra      |                        |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    |    |    |    |    |    |                  |                |  |  |
| 302  | Surykant Tandon     |                        |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    |    |    |    |    |    |                  |                |  |  |
| 303  | Surendra Kumar      |                        |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    |    |    |    |    |    |                  |                |  |  |
| 304  | Yogesh Dhrit Jharia |                        |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    |    |    |    |    |    |                  |                |  |  |
| 305  | Sushmita Sagar      |                        |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    |    |    |    |    |    |                  |                |  |  |
| 306  | Yogesh Sahu         |                        |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    |    |    |    |    |    |                  |                |  |  |
| 307  | Swarnil Peetham     |                        |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    |    |    |    |    |    |                  |                |  |  |
| 308  | Yugal Patel         |                        |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    |    |    |    |    |    |                  |                |  |  |
| 309  | Swati Dubey         |                        |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    |    |    |    |    |    |                  |                |  |  |
| 310  | Yuvraj Kashyap      |                        |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    |    |    |    |    |    |                  |                |  |  |
| 311  | Yupesh Nilson       |                        |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    |    |    |    |    |    |                  |                |  |  |
| 312  | Joseph Nilson       |                        |   | P | P | P | P | P |   | P | P  | P  | P  | P  |    | P  | P  | P  | P  | P  |    |    |    |    |    |    |    |    |    |    |    |    |                  |                |  |  |

प्राचार्य या विभागाध्यक्ष का हस्ताक्षर

HEAD  
 Dept. of English  
 D.P. Vipra College  
 BILASPUR (C.G.)

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पुस्तकपालक का हस्ताक्षर

# D.P. VIPRA COLLEGE, BILASPUR(C.G.)

DEPARTMENT OF ENGLISH

Reading Comprehension for Better Understanding

Session : 2023-24

Time 2 hours

Maximum Marks : 100

Name .....

Father's Name .....

Note : Answer all the questions. Each of the question contains Two Marks.

## Unseen Passage – I 10

I-Jules Verne's most famous book is 'Twenty Thousand Leagues under the sea'. Jules Verne died in 1905. When he was seventy seven. Many years later, explores really did go it the Moon and one part of the Moon was given Jules Verne's name.

Answer the following questions:-

- Q1. Who was Jules Verne
- Q2. Three men and a dog made a journey around the Moon in a book.
- Q3. Verne's stories were like
- Q4. Who given the name of Jules Verne
- Q5. When did Verne die ?

## Unseen Passage – II 10

II-Parrots, Parrots Everywhere!

Here comes the parrot! There are so many! Five, four or three?

Oh how beautiful it is.

They are green and have bright red beaks. Should we call Charlie and Fiona to see them?

I hope the parrots sit on our terrace. Look how the parrots are making their nests! Some have gone to find food for their babies. Shall we help them or no?

I hope they keep coming every day. They are so pretty. If the parrots fly away, we will follow and see where they go.

Answer the following questions:

1. What are the parrots doing?
2. What will we do if the parrots fly away?
3. Who should we call to see the parrots?
4. What colour are the parrots?
5. How are the parrots?

III- Aarti is Manu's best friend. She is getting ready to go to Manu's birthday party in the evening. She bought a big book of stories as a birthday gift for Manu. Aarti wants to wrap it in red colour paper. She knows that red is Manu's favourite colour. She can't find any red paper. Aarti is sad. Looking at Aarti's sad face her mother told her to wrap the gift in her red scarf! Aarti was delighted.

I. Answer in one word.

1. Who is Manu's best friend?
2. Where is Aarti going in the evening?
3. What gift Aarti has for Manu?
4. Which is Manu's favourite colour?
5. Write the opposite gender of the given noun by looking in the passage.

Father-

## Unseen Passage – IV

The last half of my life was spent at one of those painful epochs of human history, during which the world seemed to be getting worse; where past victories which had seemed to be definitive had turned out to be only temporary. when I was young, victorian optimism was taken for granted. It was thought that freedom and prosperity would spread gradually throughout the world through an orderly process, and it was hoped that cruelty, tyranny, and injustice would continually diminish. Hardly anyone was haunted by the fear of great wars. Hardly anyone thought of the nineteenth century as a brief interlude between past and future barbarism.

Q.01 The author felt sad about the latter part of his Life because.

- (a) He was nostalgic about his childhood.
- (b) The World had not become prosperous.
- (c) The author had not won any further victories.
- (d) The World was painfully disturbed during that period of time.

Q. 02 The victories of the past;

- (a) Brought permanent peace and prosperity
- (b) Ended cruelty, tyranny and injustice

- (c) Proved to be temporary events  
 (d) filled men with a sense of pessimism
- Q. 03 The word 'definitive' used in the passage means,  
 (a) defined  
 (b) Final  
 (c) temporary  
 (d) Incomplete
- Q. 04 During the Victorian age people believed that:  
 (a) Strife would increase  
 (b) There would be unlimited freedom  
 (c) Wars would be fought on a bigger scale  
 (d) Peace would prevail and happiness would engulf the whole world
5. "A brief interlude between past and future barbarism" can be interpreted as:  
 (a) A short period of time between past and future acts of savagery.  
 (b) A short interlude between two great events  
 (c) An interval between cruel wars  
 (d) A dramatic performance during wars

**Unseen Passage – V**

**10**

It is not luck but labour that makes a man. Luck, says an American writer, is ever waiting for something to turn up; labour with keen eyes and strong will always turns up something. Luck lies in bed and wishes the postman would bring him news of a legacy; labour turns out at six and with busy pen and ringing hammer lays the foundation of competence. Luck whines, labour watches. Luck relies on chance, labour on character. Luck slips downwards o self-indulgence; labour strides upwards and aspires to independence. The conviction, therefore, is extending that diligence is the mother of good luck. In other words, that a man's success in life will be proportionate to his efforts, his industry, to his attention to small things.

- Q. 01 Which one of the following statements sums up the meaning of the passage?  
 (a) Luck waits without exertion, but labour exerts without waiting.  
 (b) Luck waits and complains without working while labour achieves success although it complains. et al  
 (c) Luck is self-indulgent, but labour is selfless.  
 (d) Luck often ends in defeat, but labour produces luck.
- Q. 02 Which one of the following words in the passage indicate that the writer does not ultimately reject the element of Luck?  
 (a) 'Luck...is ever waiting'  
 (b) 'Luck whines'  
 (c) 'Diligence is the mother of good luck'

- (b) Indolence
- (c) Heroic endeavour
- (d) Adventurous spirit

3. If one responds with insight to the mood of the desert, it evokes

- (a) An inclination for deep thought
- (b) The possibility of unending resources
- (c) The desire for heroic conquest
- (d) A sense of intense revulsion

4. The writer calls the desert 'conservative' rather than 'radical' because it provides an environment that

- (a) Inspires man to explore it
- (b) Offers unlimited opportunity to conquer
- (c) Tests one's endurance
- (d) Makes one gloomy

5. What does the phrase "it brings man up against his limitations", mean?

- (a) It makes man feel hopeless about his limitations.
- (b) It makes man aware of his limitations.
- (c) It compels man to fight against his limitations.
- (d) It persuades man to overcome his limitations.

#### Unseen Passage – VII

10

Read the following passage and answer the questions based on it.

Work expands so as to fill the time available for its completion. The general recognition of this fact is shown in the proverbial phrase, 'It is the busiest man who has time to spare.' Thus, an elderly lady at leisure can spend the entire day writing a postcard to her niece. An hour will be spent in finding the postcard, another hunting for spectacles, half an hour to search for the address, an hour and a quarter in composition and twenty minutes in deciding whether or not to take an umbrella when going to the pillar box in the street. The total effort that would occupy a busy man for three minutes, all told, may in this fashion leave another person completely exhausted after a day of doubt, anxiety and toil.

1. What happens when the time to be spent on some work increases?

- (a) The work is done smoothly
- (b) The work is done leisurely
- (c) The work consumes all the time
- (d) The work needs additional time

2. Explain the sentence: 'Work expands so as to fill the time available for its completion'.

- (a) The more work there is to be done, the more the time needed.
- (b) Whatever time is available for a given amount of work, all of it will be used.
- (c) If you have more time, you can do more work.
- (d) If you have some important work to do, you should always have some additional time.

3. Who is the person likely to take more time to do work:

- (a) A busy man
- (b) A man of leisure
- (c) An elderly person
- (d) An exhausted person

4. What is the total time spent by the elderly lady in writing a postcard?

- (a) Three minutes
- (b) Four hours and five minutes
- (c) Half an hour
- (d) A full day

5. What does the expression 'pillar box' stand for?

- (a) A box attached to the pillar
- (b) A box in the pillar
- (c) Box office
- (d) A Pillar-type post box

#### Unseen Passage – VIII

10

Following chaotic scenes in the Lok Sabha-with a clamorous Congress sticking to its demands for dropping the DMK from the UF and the DMK responding by calling for a debate on the Thakkar Commission's controversial findings-an anguished Speaker P. A. Sangma had little option but to adjourn the House sine die. With Parliament having been put into cold storage, the politics of durbār maneuvering at which the Congress, in particular, is a pastmaster-will inevitably come to the fore. While wheeling-dealing will be the order of the day, when the scene shifts to Rashtra Pati Bhavan, the President assuredly will exercise his prerogative in the best interest of the country.

1. The passage expresses the fear that

- (a) the politics of wheeling-dealing will prevail.
- (b) the politics of maneuvering will come to an end.
- (c) the President may not work in the interest of the people.
- (d) the Speaker's act might have been prompted by ordinary factors.

2. The passage suggest that

- (a) congress was very weak in political strategy.
- (b) congress was a pastmaster in politics of ma- noeuvring.
- (c) P.A. Sangma had many options.
- (d) the President will have no choice.

3. The author is of the opinion that

- (a) Congress party has behaved very well.
- (b) P.A. Sangma has done what many would have done.
- (c) The President will use discretion.
- (d) DMK should have been dropped.

4. What is synonyms of house

- (a) Home
- (b) Temple
- (c) Office
- (d) Road

5. What is the antonyms of die

- (a) Live
- (b) Leave
- (c) Left
- (d) Land

### Unseen Passage – IX

10

It is difficult to reconcile the ideas of different schools of thought on the question of education. Some people maintain that pupils at school should concentrate on a narrow range of subjects which will benefit them directly in their subsequent careers. Others contend that they should study a wide range of subjects so that they have not only the specialised knowledge necessary for their chosen careers but also sound general knowledge about the world they will have to work and live in. Supporters of the first theory state that the greatest contributions to civilisation are made by those who are experts in their trade or profession. Those on the other side say that, unless they have a broad general education, the experts will be too narrow in their outlook to have sympathy with their fellows or a proper sense or responsibility towards humanity as a whole.

1. 'Schools of thought' can be explained as

- (a) groups of people who are schooled to think
- (b) groups of people whose job is to think
- (c) groups of people having the same ideas but with different perception on a particular subject

1. Groups of people who study in a particular school thoughtfully.

2. Broad general knowledge is necessary because\

- (a) it broadens one's outlook
- (b) it teaches us about different things
- (c) without it no one would get a job
- (d) specialisation is incomplete without it

3. Supporters of the first theory say that

- (a) experts have contributed most to progress in the modern world\
- (b) experts have done nothing to help mankind
- (c) people with general knowledge are more useful than experts
- (d) people with general knowledge have contributed to civilisation

4. According to the second school of thought, education will not be very effective if pupils

- (a) have nothing but general knowledge.
- (b) ignore the study of fine arts.
- (c) do not have a wide general education.
- (d) have inadequate knowledge of their own work.

5. The idea of the first school of thought in the passage is that

- (a) students should study a few subjects that will help them in their profession
- (b) students should study all the subjects they want to
- (c) students should not undertake any specialised work
- (d) students should concentrate on studies.

### Unseen Passage – X

10

A vexed problem facing us is the clamour to open more colleges and to reserve more seats for backward classes. But it will be a sheer folly to expand such facilities recklessly without giving any thought to the quality of education imparted. If admissions are made far more selective, it will automatically reduce the number of entrants. This should apply particularly to new colleges, many of which are little more than degree factories. Only then can the authorities hope to bring down the teacher-student ratio to manageable proportion. What is more, teachers should be given refresher courses every summer to brush up their knowledge. Besides, if college managements increase their library budget it will help both the staff and the students a great deal.

At the same time, however, it will be unfair to deny college education to thousands of young men and women, unless employers stop insisting on degrees even for clerical jobs. For a start, why cannot the government disqualify graduates from securing certain jobs, say Class III and IV posts? Once the link between degrees and jobs is severed, at least in some important departments, it will make young people think twice before joining college.



What can automatically help to reduce admissions?

- (a) Tough entrance tests
- (b) Discouragement to open new colleges
- (c) Selective admissions
- (d) Abolishing reservation

2. How can the standards of education be raised?

- (a) By admitting only the best students
- (b) By opening model institutions
- (c) By discouraging dull students
- (d) By reducing the number of new entrants

3. How can teachers be helped to brush up their knowledge?

- (a) By providing better library facilities
- (b) By arranging refresher courses
- (c) By providing them more leisure
- (d) By persuasive measures

4. The author is not in favour of restricting admissions

- (a) Unless degrees are delinked from jobs
- (b) Unless alternative opportunities are provided
- (c) Unless other incentives are offered
- (d) Unless the teacher-student ratio is changed

5. What does the phrase 'vexed problem' mean?

- (a) An extraordinary problem
- (b) A problem which is being discussed at length
- (c) A difficult problem
- (D) an irritating problem

  
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## VALUE ADDED PROGRAM

THIS IS TO CERTIFY THAT MR./MS. AADITHA GAVEL.....THE STUDENT OF  
B.A - I..... YEAR IN THE SESSION 2023 - 24..... HAS PARTICIPATED IN THE  
VALUE ADDED PROGRAM READING COMPREHENSION FOR BETTER UNDERSTANDING  
HELD ON DATE 03/10/2023..... TO 28/10/2023

HEAD  
Program Coordinator  
Dept. of English  
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THIS IS TO CERTIFY THAT MR./MS. AASTHA TIWARI..... THE STUDENT OF  
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VALUE ADDED PROGRAM READING COMPREHENSION FOR BETTER UNDERSTANDING  
HELD ON DATE 03/10/2023..... TO 28/10/2023.

  
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Program Coordinator  
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THIS IS TO CERTIFY THAT MR./MS. DURGA SAHU ..... THE STUDENT OF  
BA-I ..... YEAR IN THE SESSION 2023-24 ..... HAS PARTICIPATED IN THE  
VALUE ADDED PROGRAM READING COMPREHENSION FOR BETTER UNDERSTANDING  
HELD ON DATE 03/10/2023 ..... TO 28/10/2023 .....

**HEAD**  
Program Coordinator  
Dept. of English  
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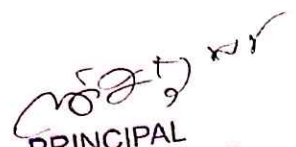
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THIS IS TO CERTIFY THAT MR./MS. NIKHIL SAHU..... THE STUDENT OF  
BA - I..... YEAR IN THE SESSION 2023-24..... HAS PARTICIPATED IN THE  
VALUE ADDED PROGRAM READING COMPREHENSION FOR BETTER UNDERSTANDING  
HELD ON DATE 03/10/2023..... TO 28/10/2023.....

  
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Program Coordinator  
Dept. of English  
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THIS IS TO CERTIFY THAT MR./MS. YUVRAJ KASHYAP THE STUDENT OF  
BA - I YEAR IN THE SESSION 2023-24 HAS PARTICIPATED IN THE  
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HELD ON DATE 03/10/2023 TO 28/10/2023

  
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# D.P. VIPRA COLLEGE

Bilaspur (Chhattisgarh), India

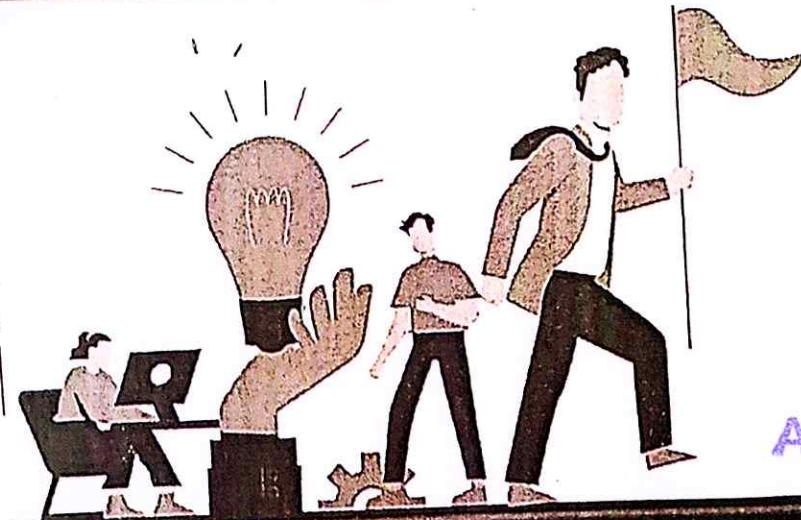
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Value Added Program (VAP)

“LEADERSHIP SKILL DEVELOPMENT”

Date: 26 October 2023 to 16 December 2023

Time: 03:00 PM to 4:00 PM



## Program Faculty Members

- Dr. Richa Handa (Head, Asst. Professor)
- Dr. Bijoy Karmakar (Asst. Professor)
- Dr. Megha Dhabadkar (Asst. Professor)
- Shri Abhilash Awasthi (Asst. Professor)
- Shri Prakash Chaturvedi (Asst. Professor)

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Organized By: Department of Management Studies

## Program Objective

- To prepare students for participation in both colleges and community. Emphasis will be given to the development of skills necessary youth leadership organization including parliamentary procedure, communication skills, officer training and community service. Students will demonstrate leadership training by participating in local government affairs and community service organization. This programme will provide the brief knowledge of Leadership Skill Development.

## Program Content/Schedule

Name of the Value-Added Program: Leadership Skill Development

Session: 2023-24


Duration: 35 Hrs.

Class: BBA-I, BBA-II, BBA-III

| S.N. No.   | Program Content  | Number of Hours | Resource Person/Teachers |
|------------|--|-----------------|--------------------------|
| 1          | Leadership Styles-Definition of leadership, Personal Attributes and Myths about leaders & leadership | 06 Hrs.         | Dr. Richa Handa          |
| 2          | Transformational Leadership frameworks   | 10Hrs.          | Mr. Abhilash Awasthi     |
| 3          | Developing Leaders   | 06Hrs.          | Mr. Prakash Chaturvedi   |
| 4          | Group Leadership and Teamwork's  | 05Hrs.          | Dr. Megha Dhabakar       |
| 5          | Communication skills   | 08 Hrs.         | Dr. Bijoy Karmakar       |
| Total Hrs. |  | 35 Hrs.         |                          |

Program Co-Ordinator: Dr. Richa Handa

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D.P.VIPRA COLLEGE, BILASPUR(C.G.)

DEPARTMENT OF MANAGEMENT STUDIES

SESSION- 2023-24



VALUE ADDED PROGRAM  
IN  
LEADERSHIP SKILL DEVELOPMENT

  
PROGRAM CO-ORDINATOR  
Head  
Department of Management  
D.P. Vipra P.G. College, Bilaspur (C.G.)

  
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OFFICE OF THE PRINCIPAL

**D.P. VIPRA COLLEGE, BILASPUR (C.G.)**

Phone No.- 07752-424497, Web. – [www.dpvipracollege.in](http://www.dpvipracollege.in), Email- [dpvipracollege@gmail.com](mailto:dpvipracollege@gmail.com)

Date: 16.10.2023

NOTICE

LEADERSHIP SKILL DEVELOPMENT

It is here by informed to the all students that Department of Management Studies is organizing a Value-Added Program in "Leadership Skill Development" Interested students can register from 18/10/2023 to 22/10/2023. If you have any query regarding this program then contact Dr Richa Handa, Head, Department of Management.

Details of the Value-Added Program:

| Name of the Value-Added Program | Session | Duration                                    | Program Faculty Members  |
|---------------------------------|---------|---|--|
| Leadership Skill Development    | 2023-24 | 26.10.2023<br>to<br>06.12.2023<br>(35Hours) | Dr. Richa Handa<br>Dr. Bijoy Karmakar<br>Dr. Megha Dhabadkar<br>Prof. Abhilash Awasthi<br>Prof. Prakash Chaturvedi |

Mode of Examination : MCQ Based

Note: Certificate will be provided to the participants after successful completion of the programme.

PROGRAM CO-ORDINATOR  
Head  
Department of Management  
D.P. Vipra P.G. Collge, Bilaspur (C.G.)

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Name of the Program: Leadership Skill Development  
Session:2023-24

SUMMARY

One value added Program on the topic "Leadership Skill Development" was organized by the Department of Management Studies, D.P. Vipra College from 26.10.2023 to 06.12.2023 which was the period of total 35 hours. The program was conducted by Dr. Rieha Handa, Head of the Department. The teaching for this program was done by faculty members. namely Dr. Rieha Handa, Dr. Bijoy Karmakar, Dr. Megha Dhabakar, Prof. Abhilash Awasthi, and Prof. Prakash Chaturvedi. The total strength of the students who got registered for this program was 102. The students who participated were from B.B.A-I, B.B.A- II and B.B.A-III.

The purpose of this course is designed to better prepare students for participation in both colleges and community. Emphasis will be given to the development of skills necessary youth leadership organization including parliamentary procedure, communication skills, officer training and community service. Students will demonstrate leadership training by participating in local government affairs and community service organization. This programme will provide the brief knowledge of Leadership Skill Development. In the end of the training session an internal assessment was arranged to evaluate the students which was based on MCQ's. And at last, certificates were issued and distributed to all the participants.

  
PROGRAM CO-ORDINATOR  
**Head**  
Department of Management  
D.P. Vipra P.G. Collge, Bilaspur (C.G.)

  
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# D.P. VIPRA COLLEGE, BILASPUR (C.G.)

Name of the Value-Added Program:

Leadership Skill Development

Session: 2023-24

Duration: 15 Days

Class: BBA I, BBA II, BBA III, BBA IV

Co-ordinator:

Dr. Richa Handa

| Name of the value-added program | Program Code | Date & Time duration of program                         | Number of students enrolled at the year | Number of students completing the program in the year |
|---------------------------------|--------------|---|---|---|
| Leadership Skill Development    | 14A          | 26 October 2023<br>to<br>06 December 2023<br>(35 Hours) | 102                                     | 102   |

*[Signature]*  
PROGRAM CO-ORDINATOR  
Head  
Department of Management  
D.P. Vipra P.G. College, Bilaspur (C.G.)

*[Signature]*  
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## D.P. VIPRA COLLEGE, BILASPUR(C.G.)

Name of the Value-Added Program: Leadership Skill Development

Session: 2023-24

Duration: 35 Hrs.

Class: BBA-I, BBA-II, BBA-III

Program Co-ordinator:

Dr. Richa Handa

### SYLLABUS/PROGRAMCONTENTS

| S.No. | Program Content  | Number of Hours | Resource Person/Teachers |
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| 4     | Group Leadership and Teamwork's  | 05Hrs.          | Dr. Megha Dhabakar       |
| 5     | Communication skills   | 08 Hrs.         | Dr. Bijoy Karmakar       |
|       | Total Hrs.   | 35 Hrs.         |                          |

*[Signature]*  
PROGRAM CO-ORDINATOR  
Head

Department of Management  
D.P. Vipra College, Bilaspur (C.G.)

*[Signature]*  
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D. P. VIPRA COLLEGE  
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# D.P.VIPRA COLLEGE, BILASPUR (C.G.)

Name of the Value-Added Program: Leadership Skill Development

Session: 2023-24

Duration: 35 Hrs

Class: BBA-I, BBA-II, BBA-III

Program Co-ordinator:

Dr. Richa Handa

## SCHEDULE

| Date       | Day       | Time                | Name of topic  |
|------------|-----------|---------------------|--|
| 26/10/2023 | Thursday  | 03:00 PM - 04:00 PM | Definition of Leadership                                 |
| 27/10/2023 | Friday    | 03:00 PM - 04:00 PM | Styles of leadership                                     |
| 28/10/2023 | Saturday  | 03:00 PM - 04:00 PM | Personal Attributes                                      |
| 30/10/2023 | Monday    | 03:00 PM - 04:00 PM | Kinds of Attributes                                      |
| 31/10/2023 | Tuesday   | 03:00 PM - 04:00 PM | Myths about Leaders                                      |
| 1/11/2023  | Wednesday | 03:00 PM - 04:00 PM | Myths about Leadership                                   |
| 2/11/2023  | Thursday  | 03:00 PM - 04:00 PM | Leadership Framework                                     |
| 3/11/2023  | Friday    | 03:00 PM - 04:00 PM | Course Expectation                                       |
| 4/11/2023  | Saturday  | 03:00 PM - 04:00 PM | History of Leadership                                    |
| 6/11/2023  | Monday    | 03:00 PM - 04:00 PM | Current State of Organizational Leadership               |
| 7/11/2023  | Tuesday   | 03:00 PM - 04:00 PM | Current State of Organizational Leadership               |
| 8/11/2023  | Wednesday | 03:00 PM - 04:00 PM | Transformational Leadership                              |
| 9/11/2023  | Thursday  | 03:00 PM - 04:00 PM | Transactional Leadership                                 |
| 10/11/2023 | Friday    | 03:00 PM - 04:00 PM | Transformational Leadership vs. Transactional Leadership |
| 11/11/2023 | Saturday  | 03:00 PM - 04:00 PM | Developing Leaders                                       |
| 13/11/2023 | Monday    | 03:00 PM - 04:00 PM | To Becoming a successful Leader                          |

|            |           |                     |                                   |
|------------|-----------|---------------------|-----------------------------------|
| 14/11/2023 | Tuesday   | 03:00 PM – 04:00 PM | Steps in personal leadership plan |
| 15/11/2023 | Wednesday | 03:00 PM – 04:00 PM | Leadership Trait                  |
| 16/11/2023 | Thursday  | 03:00 PM – 04:00 PM | Leadership Abilities              |
| 17/11/2023 | Friday    | 03:00 PM – 04:00 PM | Abilities and skills              |
| 18/11/2023 | Saturday  | 03:00 PM – 04:00 PM | Group Leadership                  |
| 20/11/2023 | Monday    | 03:00 PM – 04:00 PM | Teamwork                          |
| 21/11/2023 | Tuesday   | 03:00 PM – 04:00 PM | Importance                        |
| 22/11/2023 | Wednesday | 03:00 PM – 04:00 PM | Group Dynamics                    |
| 23/11/2023 | Thursday  | 03:00 PM – 04:00 PM | Group Discussion                  |
| 24/11/2023 | Wednesday | 03:00 PM – 04:00 PM | Communication Skills              |
| 25/11/2023 | Friday    | 03:00 PM – 04:00 PM | Process of communication          |
| 28/11/2023 | Tuesday   | 03:00 PM – 04:00 PM | Letters and resume                |
| 29/11/2023 | Wednesday | 03:00 PM – 04:00 PM | Writing a technical report        |
| 30/11/2023 | Thursday  | 03:00 PM – 04:00 PM | Writing a news release            |
| 1/12/2023  | Friday    | 03:00 PM – 04:00 PM | Types of communication            |
| 2/12/2023  | Saturday  | 03:00 PM – 04:00 PM | Importance of communication       |
| 4/12/2023  | Monday    | 03:00 PM – 04:00 PM | Barriers of communication         |
| 5/12/2023  | Tuesday   | 03:00 PM – 04:00 PM | Group Discussion                  |
| 6/12/2023  | Wednesday | 03:00 PM – 04:00 PM | Assessment Session                |

*K. S. J.*  
PROGRAM CO-ORDINATOR  
Head  
Department of Management  
D.P. Vipra P.G. College, Bilaspur (C.G.)

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*20/11/2023*  
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# D.P. VIPRA COLLEGE, BILASPUR (C.G.)

## LEADERSHIP SKILL DEVELOPMENT

Session: 2023-24

Question Paper

Time: 01 hours

Maximum Marks: 30

Note: Tick the correct answer. Each of the questions contained two marks.

1. \_\_\_\_\_ is increasing Leadership rapidly:
  - A. Strategy
  - B. Command
  - C. Control
  - D. Getting others to follow
  
2. Regarding leadership, which statement is false?
  - A. Leadership does not necessarily take place within a hierarchical structure of an organisation
  - B. When people operate as leaders their role is always clearly established and defined
  - C. Not every leader is a manager
  - D. All of the above
  
3. \_\_\_\_\_ are the approaches to the study of leadership which emphasize the personality of the leader:
  - A. Contingency theories
  - B. Group theories
  - C. Trait theories
  - D. Inspirational theories
  
4. The effectiveness of a leader is dependent upon meeting \_\_\_\_\_ areas of need within the workgroup:
  - A. One
  - B. Three
  - C. Five
  - D. None of the above
  
5. Needs, setting standards and maintaining discipline, and appointing sub-leaders according to Adair's approach, called as:
  - A. Work functions
  - B. Task functions
  - C. Individual functions
  - D. Team function
  
6. The Ohio State Leadership Studies revealed \_\_\_\_\_ and initiating structure as two major dimensions of leadership behavior:
  - A. Control
  - B. Communication
  - C. Collaboration
  - D. Consideration
  
7. \_\_\_\_\_ used the terms "employee-center" and "production-centre" to describe leader behavior:
  - A. Blake and McCauley
  - B. Fiedler
  - C. McGregor
  - D. Likert



8. Identify the four main styles of leadership displayed by the manager which identified in Tannenbaum and Schmidt's continuum of possible leadership behavior:

- A. Tells, help, joins and leads
- B. Commands, sells, consults and resists
- C. Tells, sells, consults and joins
- D. Commands, help, joins and leads

9. Contingency theories of leadership based upon:

- A. That there is no single style of leadership appropriate to all situations
- B. That there is a single style of leadership appropriate to all managers
- C. That there is a single style of leadership appropriate to all situations D. None of the above

10. Leaders with a low LPC score gain satisfaction from \_\_\_\_\_ according to Fiedler's LPC scale:

- A. Developing team relationships
- B. Achieving objectives
- C. Both of these
- D. None of the above

11. Model of leadership based on which aspects of a leader's decision is Vroom and Yetton's contingency? A.

- A. Decision acceptance
- B. Decision quality
- C. Both of these
- D. None of the above

12. An individual's motivation is dependent on:

- A. Whether path-goal relationships are clarified
- B. Expectations that increased effort to achieve an improved level of performance will be successful C. Their effective performance
- D. The necessary direction, guidance, training and support is provided

13. Cost-leadership and product-differentiation strategies are so widely recognized that they are often called


- (A) common business strategies. (B) Generic business strategies.
- (C) Generic corporate strategies (D) Common corporate strategies.

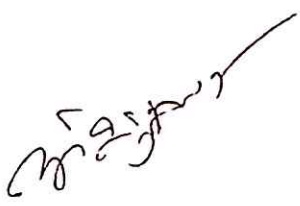
14. Cost leadership as a strategy requires a firm to \_\_\_\_.

- (A) Aim at a cost advantage in niche market
- (B) Be unique in its product offering
- (C) Aggressively search out efficiencies to maintain the lowest cost structure
- (D) Aim to be similar to its competition in most operation

15. Firms implementing cost-leadership strategies will generally adopt a (A)

- Multidivisional structure.
- (B) Functional organizational structure.
- (C) Product divisional structure.
- (D) Matrix structure.

  
PROGRAM CO-ORDINATOR  
**Head**  
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## VALUE ADDED PROGRAM

THIS IS TO CERTIFY THAT MR./MS. Anjali Sona ..... THE STUDENT OF  
BBA-II ..... YEAR IN THE SESSION 2023-24 ..... HAS PARTICIPATED IN THE  
VALUE ADDED PROGRAM Leadership.....Skill Development.....  
HELD ON DATE 26/10/2023 ..... TO 06/12/2023 .....

  
Program Co-ordinator  
Head

Department of Management  
D.P. Vipra P.G. Collge, Bilaspur (C.G.)

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Principal  
डी.पी. विप्रा प.जी. कॉलेज  
बिलासपुर



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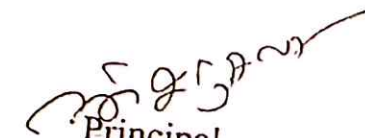
## VALUE ADDED PROGRAM

THIS IS TO CERTIFY THAT MR./MS. Chintu.....THE STUDENT OF  
... BBA-III..... YEAR IN THE SESSION 2023-24.....  
VALUE ADDED PROGRAM... Leadership Skill Development... HAS PARTICIPATED IN THE  
HELD ON DATE ... 26/10/2023..... TO ... 06/12/2023.....

  
Program Co-ordinator  
Head

Department of Management  
D.P. Vipra P.G. Collge, Bilaspur (C.G.)

**ATTESTED**

  
Principal  
D.P. Vipra P.G. Collge, Bilaspur (C.G.)



# द्वारिका प्रसाद विप्र स्नातकोत्तर महाविद्यालय

## बिलासपुर (छ.ग.)

उपस्थिति पंजिका

विषय Leadership Skill Development

सत्र : 2023-24

दिनांक 26/10/2023

से 04/11/2023

| क्र | छात्र छात्र का नाम     | कक्षा BBA-1/BBA-II/BBA-III से 04/11/2023 तक |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|-----|------------------------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
|     |                        | 1   | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 |
| 1.  | Aakash Bhiswar         | P   | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 2.  | Aakash Malhotra        | P   | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 3.  | Abhishek Chaturvedi    | P   | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 4.  | Aditya Tiwari          | P   | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 5.  | Ajay Ku. Payasi        | P   | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 6.  | Ajay Sahu              | P   | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 7.  | Akash Singh            | P   | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 8.  | Alok Choudhary         | P   | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 9.  | Alpna Saini            | P   | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 10. | Aman Duley             | P   | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 11. | Anish Yadav            | P   | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 12. | Anjali Saini           | P   | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 13. | Anshu Mishra           | P   | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 14. | Aparna Chaturvedi      | P   | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 15. | Azita Sankar           | P   | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 16. | Aryan Patniak          | P   | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 17. | Asha Patel             | P   | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 18. | Ashish Kumar Gupta     | P   | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 19. | Ashish Kumar Sahu      | P   | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 20. | B. Vaishali            | P   | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 21. | Babli Yadav            | P   | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 22. | Bhaskar Verma          | P   | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 23. | Chintu                 | P   | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 24. | Chirag Datta           | P   | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 25. | Deepak Bhangar         | P   | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 26. | Devash Patel           | P   | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 27. | Divya Keshanuni        | P   | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 28. | Divya Nandan           | P   | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 29. | Divyanshu Ruchandani   | P   | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 30. | Divyanshu Singh Bhunaj | P   | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |

प्राचार्य या विभागाध्यक्ष का हस्ताक्षर

Head

Department of Management  
P.P. Vira P.G. College, Bilaspur (C.G.)

ATTESTED

गार्डियन का हस्ताक्षर

# द्वारिका प्रसाद विप स्नातकोत्तर महाविद्यालय बिलासपुर (छ.ग.)

उपरिथति पंजिका

विषय Leadership Skill Development

सत्र : 2023-24

दिनांक 26/10/2023

से06/12/2023

कक्षा BBA-I / BBA-II / BBA-III खण्ड Value Added Programme

| छात्र / छात्रा का नाम | कक्षा BBA-I / BBA-II / BBA-III खण्ड Value Added Programme |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|-----------------------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
|                       | 1   | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 |
| 27. Divyansh Ray      | P   | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 28. Gaurav Aditya     | P   | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 33. Haashil Saluja    | P   | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 34. Himanshu Pal      | P   | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 35. Tindra Gupta      | P   | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 36. Kamlesh Sahu      | P   | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 37. Kaniz Fatima      | P   | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 38. Kafil Patel       | P   | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 39. Kafil Sami        | P   | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 40. Khilash Kumar     | P   | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 41. Khushi Singh      | P   | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 42. Kunal Tejwani     | P   | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 43. Kunal Patel       | P   | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 44. Manvi Kumar       | P   | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 45. Manank Prasa      | P   | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 46. Megha Tiwari      | P   | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 47. Mohini Gupta      | P   | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 48. Mukesh Bhat       | P   | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 49. Mukesh Ku. Patel  | P   | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 50. Naman Bashe       | P   | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 51. Namrata           | P   | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 52. Nazeem Khatra     | P   | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 53. Nikhil Khandekar  | P   | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 54. Nikhil Bhardwaj   | P   | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 55. Nikhil Chikania   | P   | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 56. Nisarg Ku. Sahu   | P   | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 57. Nisarg Singh      | P   | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 58. Om Prakash Mishra | P   | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 59. Om Singh Kshatri  | P   | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
| 60. Om Prakash Patel  | P   | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |

प्राचार्य या विभागाध्यक्ष का हस्ताक्षर  
Head  
Department of Management  
D.P. Vignya PG College, Bilaspur (C.G.)

प्राचार्य का हस्ताक्षर

ATTESTED

महाराष्ट्र शासन  
विश्वविद्यालय  
बिलासपुर

# द्वारिका प्रसाद विप्र स्नातकोत्तर महाविद्यालय बिलासपुर (छ.ग.)

उपस्थिति पंजिका

सत्र : 2023-24

दिनांक 26/10/2023

से 04/12/2023

तक

विषय Leadership Skill Development

कक्षा BBA-I/BBA-II/BBA-III

खण्ड Bhu. Addl. Bhamre (VAP)

| छात्र, छात्रा का नाम      | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | कुल उप<br>स्थिति | कुल उप<br>स्थिति % |   |   |
|---------------------------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|------------------|--------------------|---|---|
| 1. Pooja Tiwari           | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P                | P                  | P | P |
| 2. Pooja Vishwakarma      | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P                | P                  | P | P |
| 3. Pratibha Kaverdia      | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P                | P                  | P | P |
| 4. Prasant Sathbi         | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P                | P                  | P | P |
| 5. Prateesh K. Patel      | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P                | P                  | P | P |
| 6. Pooja Sahu             | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P                | P                  | P | P |
| 67. Prayanshi Singh Netam | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P                | P                  | P | P |
| 68. Prayanshi Jaiswal     | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P                | P                  | P | P |
| 69. Rahul Keshanwani      | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P                | P                  | P | P |
| 70. Rahul Sahu            | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P                | P                  | P | P |
| 71. Ravindra Sahu         | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P                | P                  | P | P |
| 72. Ritesh K. Basant      | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P                | P                  | P | P |
| 73. Rohit Sonu            | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P                | P                  | P | P |
| 74. Sachindevand Sahu     | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P                | P                  | P | P |
| 75. Sachin K. Dewangan    | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P                | P                  | P | P |
| 76. Sagan K. Sahu         | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P                | P                  | P | P |
| 77. Sakshi Khase          | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P                | P                  | P | P |
| 78. Sanju K. Das          | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P                | P                  | P | P |
| 79. Shashi Kaushik        | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P                | P                  | P | P |
| 80. Shivani Tiwari        | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P                | P                  | P | P |
| 81. Shubham Chandra       | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P                | P                  | P | P |
| 82. Shubham Sra           | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P                | P                  | P | P |
| 83. Smriti Tiwari         | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P                | P                  | P | P |
| 84. Sneha Lakre           | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P                | P                  | P | P |
| 85. Som Sahu              | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P                | P                  | P | P |
| 86. Somesh Sharma         | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P                | P                  | P | P |
| 87. Shashi Thakur         | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P                | P                  | P | P |
| 88. Subeh Toppo           | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P                | P                  | P | P |
| 89. Suhana Mishra         | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P                | P                  | P | P |
| 90. Suman Chandravanshi   | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P                | P                  | P | P |

प्राचार्य या निरीक्षक का हस्ताक्षर  
Head  
Department of Management  
Bhamre (VAP)

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गणपति का हस्ताक्षर





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**CERTIFICATE**

### VALUE ADDED PROGRAM

THIS IS TO CERTIFY THAT MR./MS. *Nagesh Dewangan*..... THE STUDENT OF  
*B.Sc.(C.S) II year* YEAR IN THE SESSION *2023 - 24*..... HAS PARTICIPATED IN THE  
VALUE ADDED PROGRAM *Computational Thinking Using Scratch*.....  
HELD ON DATE *16/10/2023*..... TO *09/12/2023* ✓

  
Program Co-ordinator  
Computer Science  
D.P. Vipra College  
Bilaspur (C.G.)

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Principal  
PRINCIPAL  
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CERTIFICATE

### VALUE ADDED PROGRAM

THIS IS TO CERTIFY THAT MR./MS. *Devashish* THE STUDENT OF  
*BCA III year* YEAR IN THE SESSION *2023-24* HAS PARTICIPATED IN THE  
VALUE ADDED PROGRAM *Computational thinking Using Scratch*  
HELD ON DATE *16/10/2023* TO *09/12/2023*

  
Program Coordinator  
Computer Science  
D.P. Vipra College  
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ATTESTED

  
Principal  
PRINCIPAL  
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### VALUE ADDED PROGRAM

THIS IS TO CERTIFY THAT MR./MS. ....*Manas Pandey*..... THE STUDENT OF  
*BCA II year* YEAR IN THE SESSION *2023-24* HAS PARTICIPATED IN THE  
VALUE ADDED PROGRAM...*Computational Thinking Using Scratch*...  
HELD ON DATE *16/10/2023* TO *09/12/2023*

  
Program Co-ordinator  
HEAD OF DEPT.  
Computer Science  
D.P. Vipra College

ATTESTED

  
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BILASPUR (C.G.)

**D.P. VIPRA COLLEGE, BILASPUR (C.G.)**  
**DEPARTMENT OF COMPUTER SCIENCE**  
**VALUE ADDED PROGRAM (VAP)**  
**ON**

**"COMPUTATIONAL THINKING USING**



**SCRATCH"**



**DATE: 16 OCT 2023 TO 09 DEC 2023**

**TIME: 3:30 TO 4:30 PM**

**COORDINATOR: MR. VISHWAS VICTOR**

**Program Faculty Members**

Mr. Vishwas Victor, Head, Department of Comp Sc.

Dr. Richa Handa, Asst Prof, Department of Comp Sc.

Mr. Brijesh Kumar, Asst Prof, Department of Comp Sc.

Ms Neelam Singh, Asst Prof, Department of Comp Sc.

Ms Anjali Sona, Asst Prof, Department of Comp Sc.

Mrs Abhilasha Singh, Asst Prof, Department of Comp Sc.

## Program Objective

- The main purpose of computational Thinking using scratch program is to provide students with an exciting, practical and beginner friendly platform to develop essential problem solving skills. CT is a problem solving process that involves logical reasoning, pattern recognition and algorithmic thinking. Scratch, a block based visual programming language developed by MIT, provides an excellent platform for introducing learner to the concept of CT. Scratch serve as an effective platform to introduce and enhance computational thinking.

  
PRINCIPAL  
D.P. VIPRA COLLEGE  
BILASPUR (C.O.)

## Program Content/Schedule

Name of the VAP: Computational Thinking using Scratch

Session: 2023-24

Duration: 35 Hrs.

Class: BCA-I, BCA-II, BSc(CS)-I & II, PGDCA, DCA

| S.No.      | Program Content                                    | Number of Hours | Resource Person/Teachers                |
|------------|--|-----------------|---|
| 1          | Introduction to scratch and computational thinking | 06 Hrs.         | Dr. Richa Handa                         |
| 2          | Decomposition in Computational Thinking            | 09Hrs.          | Ms Neelam Singh                         |
| 3          | Pattern Recognition and Loops in Scratch           | 03Hrs.          | Mr. Brūjesh Kamar                       |
| 4          | Algorithmic Thinking and Control Flow              | 10Hrs.          | Ms Anjali Sona ,<br>Mrs Abhilasha Singh |
| 5          | Project Planning & Development                     | 07 Hrs.         | Mr. Vishwas Victor                      |
| Total Hrs. |  | 35 Hrs.         |   |

Program Co-Ordinator: Mr. Vishwas Victor

ATTESTED

**D. P. VIPRA COLLEGE BILASPUR (C.G.)**

**DEPARTMENT OF COMPUTER SCIENCE**

**SESSION- 2023-24**



**VALUE ADDED PROGRAM  
IN  
COMPUTATIONAL THINKING  
USING SCRATCH**

  
**HEAD OF DEPT.  
PROGRAM CO-ORDINATOR**  
Computer Science  
D.P. Vipra College  
Bilaspur (C.G.)

  
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OFFICE OF THE COMPUTER SCIENCE DEPARTMENT  
**D.P. VIPRA COLLEGE, BILASPUR (C.G.)**

Accredited "A" Grade by NAAC, ISO- 2015 Certified  
Phone No.- 07752-424497, Web.- www.dpvipracollege.in, Email- dpvipracollege@gmail.com

Date:03/10/2023

**NOTICE**

**COMPUTATIONAL THINKING USING SCRATCH**

It is hereby informed to the all students that Department of Computer Science is organizing a Value-Added Program in "Computational Thinking using Scratch" from 16/10/2023.

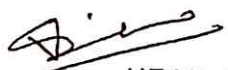
Interested students can register from 04/10/2023 to 13/10/2023. If you have any query regarding this program then contact Prof. Vishwas Victor, Head, Department of Computer Science.


**Details of the Value-Added Program:**

| Name of the Valuc-Added Program      | Session | Duration                                   | Program Faculty Members   |
|--------------------------------------|---------|--|---|
| Computational Thinking using Scratch | 2023-24 | 16/10/2023<br>to<br>09/12/2023<br>35 Hours | Prof. Vishwas Victor<br>Dr. Richa Handa<br>Mr. Brijesh Kumar<br>Miss Neelam Singh<br>Miss Anjali Sona<br>Mrs. Abhilasha Singh |

**Mode of Examination** : MCQ Based

**Note:** Certificate will be provided to the participants after successful completion of the programme.

  
HEAD OF DEPT.  
PROGRAM CO-ORDINATOR  
Computer Science  
D.P. Vipra College  
Bilaspur (C.G.)

  
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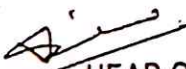



**Name of the Program: Computational Thinking using Scratch**  
**Session: 2023-24**

**SUMMARY**

One value added Program on the topic "Computational Thinking using Scratch" was organized by the Department of Computer Science, D. P. Vipra College from 16/10/2023 to 09/12/2023 which was the period of total 35 days and 35 hours. The program was conducted by Prof. Vishwas Victor, Head of the Department. The teaching for this program was done by faculty members, namely Prof. Vishwas Victor, Dr. Richa Handa, Mr. Brijesh Kumar, Miss Neelam Singh, Miss Anjali Sona and Mrs. Abhilasha Singh. The total strength of the students who got registered for this program was 217. The students who participated were from B.Sc. (C.S.) I & II Year, B. C. A. I & II Year, DCA and PGDCA.

The main purpose of the Computational Thinking Using Scratch program is to provide students with an exciting, practical, and beginner-friendly platform to develop essential problem-solving skills. Computational Thinking (CT) is a problem-solving process that involves logical reasoning, pattern recognition, and algorithmic thinking. Scratch, a block-based visual programming language developed by MIT, provides an excellent platform for introducing learners to the concepts of CT. Scratch serves as an effective platform to introduce and enhance computational thinking. By engaging users in creating interactive projects, it fosters logical reasoning, problem decomposition, and algorithmic thinking. The visual, block-based nature of Scratch makes computational thinking accessible to learners of all ages, nurturing essential skills for the digital age. An internal assessment based on multiple-choice questions was set up at the end of the program to evaluate the students. And in the end, after valuation, certificates were issued and distributed to all the participants.

  
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## D.P. VIPRA COLLEGE, BILASPUR (C.G.)

Name of the Value-Added Program: Computational Thinking using Scratch

Session: 2023-24

Duration: 35 Hrs.

Class: B. Sc. (CS) I & II / BCA I & II / DCA / PGDCA

Program Coordinator: Prof. Vishwas Victor

| Name of the Value-Added program      | Program code | Date & Time duration of program              | Number of students enrolled at the year | Number of students completing the program in the year |
|--------------------------------------|--------------|--|---|---|
| Computational Thinking using Scratch | NA           | 16/10/2023<br>- to<br>09/12/2023<br>35 Hours | 217                                     | 217   |

  
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# D.P. VIPRA COLLEGE, BILASPUR (C.G.)

Name of the Value-Added Program: Computational Thinking using Scratch

Session: 2023-24


Duration: 35 Hrs.

Class: B. Sc. (CS) I & II/ BCA I & II/ DCA / PGDCA

Program Coordinator: Prof. Vishwas Victor

## SYLLABUS / PROGRAM CONTENT

| S.No.      | Program Content                                    | Number of Hours | Resource Person / Teachers                  |
|------------|--|-----------------|---|
| 1          | Introduction to Scratch and Computational Thinking | 6 Hrs.          | Dr. Richa Handa                             |
| 2          | Decomposition in Computational Thinking            | 9 Hrs.          | Prof. Neelam Singh                          |
| 3          | Pattern Recognition and Loops in Scratch           | 3 Hrs.          | Prof. Brijesh Kumar                         |
| 4          | Algorithmic Thinking and Control Flow              | 10 Hrs.         | Prof. Anjali Sona,<br>Prof. Abhilasha Singh |
| 5          | Project Planning and Development                   | 7 Hrs.          | Prof. Vishwas Victor                        |
| Total Hrs. |  | 35 Hrs.         |   |

  
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# D.P. VIPRA COLLEGE, BILASPUR (C.G.)

Name of the Value-Added Program: Computational Thinking using Scratch

Session: 2023-24

Duration: 35 Hrs.

Class: B. Sc. (CS) I & II/ BCA I & II/ DCA / PGDCA

Program Coordinator: Prof. Vishwas Victor

## SCHEDULE

| DATE       | DAY       | TIME                | NAME OF THE TOPIC  |
|------------|-----------|---------------------|--|
| 16-10-2023 | Monday    | 03:00 PM – 04:00 PM | What is Computational Thinking?  |
| 17-10-2023 | Tuesday   | 03:00 PM – 04:00 PM | Introduction to Scratch  |
| 18-10-2023 | Wednesday | 03:00 PM – 04:00 PM | Understanding Decomposition: Breaking complex problems into smaller, manageable tasks                              |
| 19-10-2023 | Thursday  | 03:00 PM – 04:00 PM | Identifying components of a project  |
| 20-10-2023 | Friday    | 03:00 PM – 04:00 PM | Practical example: Decomposing a game or animation project   |
| 21-10-2023 | Saturday  | 03:00 PM – 04:00 PM | Hands-On Activity: Creating a project that involves multiple smaller tasks (e.g., sprite movement and interaction) |
| 26-10-2023 | Thursday  | 03:00 PM – 04:00 PM | Understanding Pattern Recognition: Recognizing and applying patterns to solve new problems                         |
| 27-10-2023 | Friday    | 03:00 PM – 04:00 PM | Using loops in Scratch to implement repetitive tasks   |
| 28-10-2023 | Saturday  | 03:00 PM – 04:00 PM | Using conditional logic (If-Then) for decision-making  |
| 30-10-2023 | Monday    | 03:00 PM – 04:00 PM | Hands-On Activity: Implementing loops and conditions to create a repeating animation or game mechanics part 1      |
| 31-10-2023 | Tuesday   | 03:00 PM – 04:00 PM | Hands-On Activity: Implementing loops and conditions to create a repeating animation or game mechanics part 2      |

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|------------|-----------|---------------------|---|
| 02-11-2023 | Thursday  | 03:00 PM – 04:00 PM | Understanding Abstraction: Focusing on important information and ignoring unnecessary details                   |
| 03-11-2023 | Friday    | 03:00 PM – 04:00 PM | Using custom blocks to simplify repeated code   |
| 04-11-2023 | Saturday  | 03:00 PM – 04:00 PM | Practical examples of abstraction in Scratch (e.g., creating functions for repeated actions)                    |
| 06-11-2023 | Monday    | 03:00 PM – 04:00 PM | Hands-On Activity: Creating custom blocks to abstract repetitive tasks in Scratch projects                      |
| 07-11-2023 | Tuesday   | 03:00 PM – 04:00 PM | Understanding Algorithmic Thinking: Designing step-by-step instructions to achieve specific goals               |
| 08-11-2023 | Wednesday | 03:00 PM – 04:00 PM | Using control flow blocks: "If-Then," "Repeat," "Forever," and "Wait"   |
| 09-11-2023 | Thursday  | 03:00 PM – 04:00 PM | Sequencing tasks to achieve desired outcomes  |
| 20-11-2023 | Monday    | 03:00 PM – 04:00 PM | Hands-On Activity: Developing a project that involves designing algorithms (e.g., a maze or puzzle game) part 1 |
| 21-11-2023 | Tuesday   | 03:00 PM – 04:00 PM | Hands-On Activity: Developing a project that involves designing algorithms (e.g., a maze or puzzle game) part 2 |
| 22-11-2023 | Wednesday | 03:00 PM – 04:00 PM | Understanding Variables: Creating and using variables to store and manipulate data in Scratch                   |
| 23-11-2023 | Thursday  | 03:00 PM – 04:00 PM | Using lists for handling multiple values  |
| 24-11-2023 | Friday    | 03:00 PM – 04:00 PM | User Inputs: Sensing user inputs (keyboard, mouse, etc.)  |
| 25-11-2023 | Saturday  | 03:00 PM – 04:00 PM | Implementing interactive elements like score counters or user responses   |
| 28-11-2023 | Tuesday   | 03:00 PM – 04:00 PM | Hands-On Activity: Developing a game or story that incorporates user inputs and variables part 1                |
| 29-11-2023 | Wednesday | 03:00 PM – 04:00 PM | Hands-On Activity: Developing a game or story that incorporates user inputs and variables part 2                |
| 30-11-2023 | Thursday  | 03:00 PM – 04:00 PM | Understanding Debugging: Identifying and fixing errors in code  |
| 01-12-2023 | Friday    | 03:00 PM – 04:00 PM | Strategies for testing and refining projects in Scratch   |
| 02-12-2023 | Saturday  | 03:00 PM – 04:00 PM | Introduction to Scratch's debug and error-reporting features  |


*[Signature]*

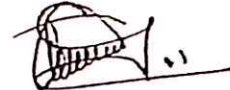
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|------------|-----------|---------------------|--|
| 04-12-2023 | Monday    | 03:00 PM – 04:00 PM | Hands-On Activity: Debugging and refining existing Scratch projects  |
| 05-12-2023 | Tuesday   | 03:00 PM – 04:00 PM | Project Planning and Development: Designing a complete interactive project using Computational Thinking concepts |
| 06-12-2023 | Wednesday | 03:00 PM – 04:00 PM | Implementing decomposition, pattern recognition, abstraction, and algorithmic thinking                           |
| 07-12-2023 | Thursday  | 03:00 PM – 04:00 PM | Final Project: Students create their own interactive story, game, or animation                                   |
| 08-12-2023 | Friday    | 03:00 PM – 04:00 PM | Final Project: Presentation and showcase of the final project  |
| 09-12-2023 | Saturday  | 03:00 PM – 04:00 PM | Assessment Session   |

  
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Computational Thinking using Scratch

SESSION: 2023-24

Question Paper

Time: 01 hours

Maximum Marks: 40

Note: Tick the correct answer. Each of the questions contained one marks.

1. What is Computational Thinking?
  - a) A programming language
  - b) A problem-solving process
  - c) A type of computer software
  - d) A hardware component
2. Which of the following is an example of decomposition?
  - a) Breaking a task into smaller parts
  - b) Identifying patterns
  - c) Ignoring irrelevant details
  - d) Writing an algorithm
3. In Scratch, what are "sprites"?
  - a) Background images
  - b) Characters or objects that perform actions
  - c) Coding blocks
  - d) Sounds and music
4. What is an algorithm?
  - a) A list of variables
  - b) A sequence of instructions to solve a problem
  - c) A graphic design tool
  - d) A way to test a hypothesis
5. Which Scratch block is used for repetition?
  - a) "If-Then"
  - b) "Repeat"
  - c) "Broadcast"
  - d) "Set variable"
6. What does "abstraction" mean in computational thinking?
  - a) Using detailed information for analysis
  - b) Focusing only on relevant information
  - c) Ignoring all problems
  - d) Repeating tasks in a loop
7. What type of block is "If-Then" in Scratch?
  - a) Control block
  - b) Sensing block
  - c) Looks block
  - d) Events block



  
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8. In Scratch, what is the purpose of the "forever" block?

- a) To run code once
- b) To run code in an infinite loop
- c) To run code only when clicked
- d) To wait for a specific input

9. What is pattern recognition?

- a) Designing an algorithm
- b) Identifying similarities in problems
- c) Decomposing tasks into smaller parts
- d) Debugging a program

10. Which block in Scratch would you use to start a script when the green flag is clicked?

- a) "When space key pressed"
- b) "When green flag clicked"
- c) "Forever"
- d) "Wait until"

11. What does the "broadcast" block do in Scratch?

- a) Moves the sprite to a new position
- b) Sends a message to other scripts
- c) Changes the background
- d) Plays a sound

12. What is decomposition in computational thinking?

- a) Identifying patterns
- b) Breaking down a large problem into smaller tasks
- c) Writing code in Scratch
- d) Debugging a project

13. Which Scratch block can be used to create loops?

- a) "When green flag clicked"
- b) "If-then"
- c) "Repeat"
- d) "Hide"

14. What is the purpose of the "Wait" block in Scratch?

- a) To move a sprite
- b) To add a delay before the next action
- c) To control sprite appearance
- d) To detect keyboard input

15. What does the "If-Then" block do in Scratch?


- a) Repeats actions continuously
- b) Checks conditions before performing actions
- c) Controls the sprite's appearance
- d) Changes the stage background

16. Which Scratch block is used to make a sprite move 10 steps forward?

- a) "Move 10 steps"
- b) "Change x by 10"
- c) "Glide 10 seconds"
- d) "Turn 10 degrees"



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17. In computational thinking, what is an example of abstraction?

- a) Ignoring unnecessary details in a project
- b) Writing detailed instructions for each task
- c) Debugging the project
- d) Repeating actions multiple times

18. Which of the following is NOT a type of block in Scratch?

- a) Motion
- b) Control
- c) Looks
- d) Hardware

19. What is a "variable" in Scratch?

- a) A block that repeats an action
- b) A value that can change during a program
- c) A character in a story
- d) A sound effect

20. Which block would you use to sense if a sprite touches another object?

- a) "Touching mouse-pointer?"
- b) "Touching sprite?"
- c) "Ask and wait"
- d) "Play sound until done"

21. Which block is used to create custom code in Scratch?

- a) "Create block"
- b) "Define"
- c) "Make a block"
- d) "Broadcast"

22. Which category contains blocks to change the color of a sprite in Scratch?

- a) Motion
- b) Control
- c) Looks
- d) Events

23. What does the "glide" block do in Scratch?

- a) Moves a sprite to a position over time
- b) Hides a sprite from the screen
- c) Changes the size of a sprite
- d) Plays a sound effect

24. Which block in Scratch is used to detect when a sprite reaches the edge of the screen?

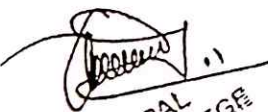
- a) "If touching edge"
- b) "Wait until edge"
- c) "Touching color"
- d) "Edge bounce"

25. What is the "Stage" in Scratch?

- a) A background image
- b) The area where sprites perform actions
- c) A block for controlling sprites
- d) The timing of actions



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26. Which Scratch block would you use to repeat an action a specific number of times?
- "Forever"
  - "Repeat until"
  - "Repeat"
  - "Broadcast"
27. What is the purpose of the "Go to x: y:" block in Scratch?
- To make a sprite change direction
  - To move a sprite to a specific location
  - To rotate a sprite
  - To stop a script
28. In computational thinking, what is debugging?
- Creating new code
  - Fixing errors in a program
  - Breaking down a large problem
  - Identifying patterns
29. What does the "Wait until" block do in Scratch?
- Waits for a specific condition to be true
  - Repeats an action continuously
  - Moves a sprite to a random position
  - Plays a sound
30. In Scratch, how do you stop all scripts?
- "Stop all"
  - "Wait 1 second"
  - "Broadcast stop"
  - "Hide sprite"
31. Which block is used to change the background in Scratch?
- "Switch backdrop"
  - "Next costume"
  - "Broadcast background"
  - "Change stage"
32. What is a "forever if" block in Scratch?
- Repeats actions if a condition is true
  - Stops actions when a condition is met
  - Controls sprite appearance
  - Changes background colors
33. What is a "list" in Scratch?
- A sequence of numbers
  - A collection of variables or items
  - A background element
  - A type of block
34. Which Scratch block would you use to make a sprite say something?
- "Ask and wait"
  - "Say for 2 seconds"
  - "Broadcast message"
  - "Play sound until done"



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35. Which block helps you control a sprite's direction in Scratch?  
a) "Move 10 steps"  
b) "Point in direction"  
c) "Set rotation style"  
d) "Next costume"

36. Which of the following is an example of iteration in Scratch?  
a) Running a block once  
b) Repeating a block of code multiple times  
c) Changing the color of a sprite  
d) Switching the backdrop

37. Which block would you use to check a condition repeatedly in Scratch?  
a) "Forever if"  
b) "Repeat"  
c) "Wait until"  
d) "If-then"

38. What type of block is used to detect user input in Scratch?  
a) Motion  
b) Sensing  
c) Looks  
d) Control

39. Which block would you use to add sound effects in Scratch?  
a) "Next costume"  
b) "Change backdrop"  
c) "Play sound"  
d) "Broadcast"

40. Which of the following is an example of computational thinking?  
a) Guessing solutions without planning  
b) Breaking down a problem and solving it step by step  
c) Ignoring patterns in data  
d) Writing a program without testing

  
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# द्वारिका प्रसाद विप्र स्नातकोत्तर महाविद्यालय बिलासपुर (छ.ग.)

उपरिस्थिति पंजिका

बिलासपुर (छ.ग.)

सत्र 2022-2023 दिनांक 16/10/2023 से 09/12/2023 तक

विषय Computational Thinking Using Scratch कक्षा BCA I, II, B.Sc II खण्ड

| क्र. | छात्र/छात्रा का नाम   | उपरिस्थिति लेने की तारीख |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    | कुल अ | कुल अ |   |   |   |   |   |   |
|------|-----------------------|--------------------------|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-------|-------|---|---|---|---|---|---|
|      |                       | 1                        | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 |       |       |   |   |   |   |   |   |
| 1    | Ankash Kumar          | P                        | P | A | P | A | P | P | A | P | P  | P  | P  | A  | P  | P  | P  | P  | P  | A  | A  | P  | P  | A  | P  | P  | A  | A  | P  | P  | P  | A  | P     | P     | P | P |   |   |   |   |
| 2    | Anand Patel           | P                        | P | P | P | P | A | P | A | P | P  | A  | P  | P  | P  | P  | A  | P  | P  | P  | A  | P  | P  | A  | A  | P  | P  | A  | P  | A  | P  | P  | P     | P     | P | P |   |   |   |   |
| 3    | Anjana Rajwade        | P                        | A | P | P | P | A | P | A | P | P  | P  | P  | P  | P  | P  | A  | P  | P  | A  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P     | P     | P | P |   |   |   |   |
| 4    | Aryam Kumar           | P                        | P | P | P | P | A | A | P | A | P  | P  | P  | P  | P  | A  | P  | P  | P  | A  | P  | A  | P  | P  | P  | P  | A  | P  | A  | P  | P  | P  | P     | P     | P | P | P |   |   |   |
| 5    | Ayush chandra         | P                        | P | P | A | P | P | P | A | A | P  | P  | P  | P  | P  | A  | P  | A  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P     | P     | P | P | P |   |   |   |
| 6    | Ayush Ku. Singh       | P                        | P | P | P | A | P | P | P | P | A  | A  | P  | P  | P  | A  | P  | P  | P  | A  | P  | P  | A  | A  | P  | P  | P  | A  | P  | P  | P  | P  | P     | P     | P | P | P |   |   |   |
| 7    | Balpreet Kaur         | A                        | P | P | P | A | P | P | A | P | P  | P  | P  | P  | A  | P  | P  | A  | A  | P  | A  | P  | P  | P  | P  | A  | P  | A  | P  | P  | P  | P  | P     | P     | P | P | P |   |   |   |
| 8    | Bhavyash Verma        | P                        | A | P | P | A | A | P | P | P | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | A  | D  | P  | P  | P  | P  | P  | P  | P  | P  | P     | P     | P | P | P |   |   |   |
| 9    | Dhawal Yadav          | P                        | P | A | P | P | A | P | P | A | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | A  | P  | P  | P  | A  | P  | A  | P  | P  | P  | P  | P  | P     | P     | P | P | P | P |   |   |
| 10   | Manish Ku. Singh      | P                        | P | P | A | P | P | A | P | A | P  | P  | P  | P  | A  | P  | P  | A  | A  | P  | P  | P  | A  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P     | P     | P | P | P | P |   |   |
| 11   | Megha Mishra          | P                        | A | P | P | A | P | P | A | P | P  | P  | P  | P  | A  | P  | P  | P  | P  | A  | A  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P     | P     | P | P | P | P |   |   |
| 12   | Maksh bhay            | P                        | P | A | P | P | P | P | P | A | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | A  | P  | A  | P  | P  | P  | P  | P  | P  | P     | P     | P | P | P | P |   |   |
| 13   | Nehraj Dewangan       | A                        | P | P | P | P | A | P | P | P | P  | A  | A  | P  | P  | P  | P  | A  | A  | P  | A  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P     | P     | P | P | P | P |   |   |
| 14   | Raka Singh            | P                        | P | P | P | A | P | P | A | P | P  | A  | P  | P  | P  | A  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P     | P     | P | P | P | P | P |   |
| 15   | Raja Patel            | A                        | P | P | P | P | A | P | A | P | P  | P  | P  | P  | A  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P     | P     | P | P | P | P | P |   |
| 16   | Rakshi Sahi           | P                        | P | A | P | P | P | A | P | A | P  | P  | P  | P  | A  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P     | P     | P | P | P | P | P |   |
| 17   | Preeti Sanyamishri    | P                        | A | P | P | A | P | P | P | P | A  | P  | P  | P  | P  | A  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P     | P     | P | P | P | P | P |   |
| 18   | Rajnikant Mishra      | P                        | P | P | A | P | P | P | P | A | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P     | P     | P | P | P | P | P |   |
| 19   | Shree Pushkar         | P                        | P | P | P | A | A | P | P | P | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P     | P     | P | P | P | P | P |   |
| 20   | Sargam Gupta          | P                        | P | A | A | P | P | P | A | P | P  | P  | P  | P  | A  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P     | P     | P | P | P | P | P |   |
| 21   | Savitri Yadav         | P                        | A | P | A | P | P | P | A | A | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P     | P     | P | P | P | P | P |   |
| 22   | Tushar Singh          | P                        | P | P | A | A | P | P | P | A | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P     | P     | P | P | P | P | P |   |
| 23   | Vaibhav Shri Dewangan | P                        | A | P | P | P | A | P | P | A | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P     | P     | P | P | P | P | P |   |
| 24   | Vedant Ku. Mishra     | P                        | P | P | A | P | P | P | P | P | A  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P     | P     | P | P | P | P | P |   |
| 25   | Vishant Sanyamishri   | P                        | P | A | P | P | A | P | P | A | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P     | P     | P | P | P | P | P |   |
| 26   | Ashay Jaiswal         | P                        | P | A | A | P | P | A | P | P | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P     | P     | P | P | P | P | P |   |
| 27   | Aarti Dewangan        | P                        | P | A | P | A | P | P | P | A | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P     | P     | P | P | P | P | P |   |
| 28   | Pooja Ku. Singh       | P                        | P | P | P | A | P | P | A | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P     | P     | P | P | P | P | P |   |
| 29   | Pravish Yadav         | P                        | P | P | P | A | P | P | P | A | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P     | P     | P | P | P | P | P | P |
| 30   | Shreya Anand          | P                        | A | P | P | P | A | P | P | A | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P     | P     | P | P | P | P | P |   |

प्रचार्य या विभागाध्यक्ष का हस्ताक्षर  
HEAD OF DEPT.  
Computer Science  
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प्रचार्य का हस्ताक्षर

ATTESTED





# द्वारिका प्रसाद विप्र स्नातकोत्तर महाविद्यालय बिलासपुर (छ.ग.)

उपस्थिति पंजिका

सत्र 2023-2024 दिनांक 16/10/2023 से 09/12/2023 तक

विषय Computational Thinking Using Scratch कक्षा BCA, BSC, PGDCA खण्ड BCA

| क्र. | छात्र/छात्रा का नाम | उपस्थिति लेने की तारीख |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |   |   |   |   |
|------|---------------------|------------------------|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|---|---|---|---|
|      |                     | 1                      | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 |   |   |   |   |
| 61   | Aakash Dubey        | P                      | P | P | P | A | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | A  | P  | P  | P  | P |   |   |   |
| 62   | Aanchal             | P                      | P | P | P | P | P | P | P | A | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P |   |   |   |
| 63   | Achya Ghosh         | P                      | P | P | P | A | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P |   |   |   |
| 64   | Abhinav Kumar       | P                      | A | P | P | P | P | A | P | P | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P |   |   |   |
| 65   | Ankit Patel         | P                      | P | P | P | P | P | P | P | A | A  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P | A |   |   |
| 66   | Ankit Thakral       | P                      | P | P | A | P | A | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | A  | P | P |   |   |
| 67   | Anjan Mishra        | P                      | P | P | P | P | P | P | A | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P |   |   |   |
| 68   | Ashutosh Yadav      | A                      | P | P | P | P | P | A | A | P | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | A  | P | P |   |   |
| 69   | Anjush Rayan        | P                      | P | P | A | P | P | P | P | P | P  | P  | P  | P  | P  | A  | P  | A  | P  | A  | P  | A  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P | P |   |   |
| 70   | C. Khushi Naidu     | P                      | P | P | P | P | P | P | P | P | P  | P  | P  | P  | A  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | A | P |   |   |
| 71   | Deepak Dahire       | P                      | P | P | A | P | P | P | A | P | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | P |   |   |
| 72   | Dikhan Nay          | P                      | P | P | P | P | P | P | A | P | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | P |   |   |
| 73   | Durgesh Tiwari      | P                      | A | P | P | A | P | P | A | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | A | P |   |
| 74   | G. Jeshwar Dahasia  | P                      | P | P | A | P | P | P | P | P | A  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A | P | P |   |
| 75   | Gulshan Ku.         | A                      | P | P | A | P | P | P | A | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | P | P |   |
| 76   | Harsh Chandel       | A                      | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | P | A |   |
| 77   | Harsh Katiyar       | P                      | P | P | P | A | P | A | P | P | P  | P  | P  | P  | A  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | P | P |   |
| 78   | Hemant Bajaj        | P                      | P | P | A | P | P | P | P | P | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A | P | P |   |
| 79   | Jaiya               | P                      | P | P | P | P | P | P | P | A | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | A | P | P |
| 80   | Kamal Kishor        | P                      | A | P | P | P | P | A | A | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P | P | P |   |
| 81   | Lokesh Pradhan      | P                      | P | P | P | A | P | P | P | A | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A | P | P | P |
| 82   | Mauish Kishor       | P                      | P | A | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | P | P | P |
| 83   | Munishka Yadav      | P                      | P | P | P | A | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | P | P | P |
| 84   | Nitendra Patel      | P                      | P | P | P | P | A | P | P | P | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A | P | A | P |
| 85   | Rishabh Pradhan     | P                      | A | P | P | P | P | P | P | A | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | P | P | P |
| 86   | Rajul Sharma        | P                      | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | P | A | P |
| 87   | Radiip Kumar        | P                      | P | P | A | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | P | P | P |
| 88   | Prateek Jangid      | P                      | P | P | P | P | P | A | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | P | P | A |
| 89   | Pam Anjan           | A                      | P | P | P | P | P | P | A | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | P | P | P |
| 90   | Rohini Patel        | P                      | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | P | P | P |

प्राचार्य या विभागाध्यक्ष का हस्ताक्षर HEAD OF DEPT.  
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PRINCIPAL  
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ATTESTED



# द्वारिका प्रज्ञाद विप्र स्नातकोत्तर महाविद्यालय बिलासपुर (छ.ग.)

उपस्थिति पंजिका

सत्र 2023-2024 दिनांक 16/10/2023 से 09/12/2023 तक

विषय Computational Thinking Using Scratch कक्षा BCA, BSC, PGDCA खण्ड DCA

| क्र. | छात्र/छात्र का नाम    | उपस्थिति लेने की तारीख |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    | कुल उपस्थिति | कुल अनुपस्थिति |   |   |   |
|------|-----------------------|------------------------|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|--------------|----------------|---|---|---|
|      |                       | 1                      | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 |              |                |   |   |   |
| 61   | Aakash Dubey          | P                      | P | P | P | A | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P            | P              | P |   |   |
| 62   | Anurag                | P                      | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P            | P              | P |   |   |
| 63   | Anurag Tiwari         | P                      | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P            | P              | P |   |   |
| 64   | Abhinav Kumar         | P                      | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P            | P              | P |   |   |
| 65   | Amit Patel            | P                      | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P            | P              | P |   |   |
| 66   | Amit Thakral          | P                      | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P            | P              | P |   |   |
| 67   | Anjan Mishra          | P                      | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P            | P              | P |   |   |
| 68   | Abhishek Yadav        | P                      | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P            | P              | P |   |   |
| 69   | Anshu Rajan           | P                      | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P            | P              | P | P |   |
| 70   | C. Shubh Naidu        | P                      | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P            | P              | P | P |   |
| 71   | Deepak Bahire         | P                      | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P            | P              | P | P |   |
| 72   | Diksha Nigam          | P                      | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P            | P              | P | P |   |
| 73   | Divyansh Tiwari       | P                      | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P            | P              | P | P |   |
| 74   | Gurpreet Singh Bahana | P                      | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P            | P              | P | P |   |
| 75   | Gulshan K.            | P                      | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P            | P              | P | P |   |
| 76   | Harsh Choudhary       | P                      | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P            | P              | P | P |   |
| 77   | Harsh Kaur            | P                      | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P            | P              | P | P | P |
| 78   | Hemant Bajaj          | P                      | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P            | P              | P | P | P |
| 79   | Jaya                  | P                      | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P            | P              | P | P | P |
| 80   | Kamal Kishor          | P                      | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P            | P              | P | P | P |
| 81   | Lokesh Pradhan        | P                      | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P            | P              | P | P | P |
| 82   | Manshu Kumar Singh    | P                      | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P            | P              | P | P | P |
| 83   | Munishka Yadav        | P                      | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P            | P              | P | P | P |
| 84   | Nitendra Patel        | P                      | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P            | P              | P | P | P |
| 85   | Pravish Choudhary     | P                      | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P            | P              | P | P | P |
| 86   | Rajat Sharma          | P                      | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P            | P              | P | P | P |
| 87   | Rishi Kumar           | P                      | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P            | P              | P | P | P |
| 88   | Prateek Jaiswal       | P                      | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P            | P              | P | P | P |
| 89   | Ram Anand             | P                      | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P            | P              | P | P | P |
| 90   | Rohan Patel           | P                      | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P            | P              | P | P | P |

प्राचार्य या विभागाध्यक्ष का हस्ताक्षर HEAD OF DEPT.  
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D.P. Vipra College  
Bilaspur (C.G.)

Principal  
D.P. VIPRA COLLEGE  
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प्रचार्य का हस्ताक्षर



द्वारिका प्रसाद विप्र स्नातकोत्तर महाविद्यालय  
बिलासपुर (छ.ग.)

उपरिस्थिति पंजीका

सत्र : 2023-2024 दिनांक 16/10/2023 से 09/12/2023 तक

विषय Computational Thinking Using Scratch कक्षा B.A., B.Sc., B.Edca. खण्ड

| क्र. | छात्र/छात्रा का नाम | उपरिस्थिति लेने की तारीख |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    | कुल उप<br>उत्ती | कुल उप<br>उत्ती |   |
|------|---------------------|--------------------------|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----------------|-----------------|---|
|      |                     | 1                        | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 |                 |                 |   |
| 91   | Rupchand Patil      | P                        | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P               | P               | P |
| 92   | Shaukan Das         | P                        | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P               | P               | P |
| 93   | Shivani Patel       | P                        | A | P | P | P | A | P | A | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P               | P               | P |
| 94   | Sonu Prasad Sai     | P                        | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P               | P               | P |
| 95   | Tarishwan Verma     | P                        | P | A | P | P | P | A | A | P | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P               | P               | P |
| 96   | Udanti Singh        | P                        | P | P | A | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P               | P               | P |
| 97   | V. Sai Kiran        | P                        | P | P | P | P | A | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P               | P               | P |
| 98   | Virendra Baghel     | P                        | P | P | A | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P               | P               | P |
| 99   | Yogesh K. Ghosh     | A                        | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P               | P               | P |
| 100  | Zuraf Mallem.       | P                        | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P               | P               | P |
| 101  | Anjana Singhwasth   | P                        | P | P | A | P | A | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P               | P               | P |
| 102  | Ayush K.            | P                        | P | P | P | P | P | A | A | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P               | P               | P |
| 103  | Abhimi Modi         | A                        | P | A | P | A | P | A | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P               | P               | P |
| 104  | Devika Patel        | P                        | A | P | A | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P               | P               | P |
| 105  | Gaurav Kushyap      | A                        | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P               | P               | P |
| 106  | Kishan Verma        | A                        | P | P | A | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P               | P               | P |
| 107  | Mali Gupta          | P                        | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P               | P               | P |
| 108  | Mehesh K. Rajak     | P                        | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P               | P               | P |
| 109  | Md. Sharif          | P                        | P | A | P | P | A | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P               | P               | P |
| 110  | Megha Patel         | P                        | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P               | P               | P |
| 111  | Neel Tandon         | P                        | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P               | P               | P |
| 112  | Pannilal            | P                        | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P               | P               | P |
| 113  | Prateek             | P                        | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P               | P               | P |
| 114  | Pushpendra          | P                        | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P               | P               | P |
| 115  | Rohan Pralaya       | P                        | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P               | P               | P |
| 116  | Chibham Rathore     | P                        | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P               | P               | P |
| 117  | Sonu Rajak          | P                        | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P               | P               | P |
| 118  | Swasthnaik Bunkar   | P                        | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P               | P               | P |
| 119  | Satyam              | P                        | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P               | P               | P |
| 120  | Mehesh Dixit        | P                        | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P               | P               | P |

प्राचार्य या विभागाध्यक्ष का हस्ताक्षर  
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## द्वारिका प्रसाद विप्र स्नातकोत्तर महाविद्यालय

### बिलासपुर (छ.ग.)

अस्थिति पंजिका

सत्र 2023-2024 दिनांक 15/10/2023 से 02/12/2023 तक

विषय *Computational Thinking Using Scratch* कक्षा B.C.A., B.Sc. IT/DM/DA कक्षा

| क्र. | छात्र/छात्रा का नाम | अस्थिति लेने की तारीख |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    | अवधि | अवधि |
|------|---------------------|-----------------------|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|------|------|
|      |                     | 1                     | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |      |      |
| 121  | Abhay Singh         | P                     | P | P | P | P | A | A | P | P | P  | P  | P  | P  | P  | P  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  |      |      |
| 122  | Ankush Saini        | P                     | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  |      |      |
| 123  | Akhilesh Rathore    | P                     | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  |      |      |
| 124  | Aman Jagat          | A                     | P | P | P | P | P | P | P | A | P  | P  | P  | P  | P  | P  | P  | P  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  |      |      |
| 125  | Ankit Singla        | P                     | P | P | P | A | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  |      |      |
| 126  | Anup Kumar          | P                     | P | P | P | P | P | A | P | P | P  | P  | P  | P  | P  | P  | P  | P  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  |      |      |
| 127  | Anur Dey            | P                     | A | P | P | P | P | P | P | P | A  | P  | P  | P  | P  | P  | P  | P  | P  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  |      |      |
| 128  | Anur Pathak         | P                     | A | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  |      |      |
| 129  | Anur Khan           | P                     | P | P | A | P | A | P | A | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  |      |      |
| 130  | Anandesh K.         | P                     | P | A | P | A | P | P | P | P | P  | A  | P  | A  | P  | P  | P  | P  | P  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  |      |      |
| 131  | Akhani Anishah      | P                     | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  |      |      |
| 132  | Devansh             | A                     | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  |      |      |
| 133  | Dheeraj K. Dey      | A                     | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  |      |      |
| 134  | Ektanshu            | P                     | P | P | P | P | A | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  |      |      |
| 135  | Ganesh Lahre        | P                     | A | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  |      |      |
| 136  | Gopal Saha          | A                     | P | P | A | A | P | P | P | P | A  | P  | P  | P  | P  | P  | P  | P  | P  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  |      |      |
| 137  | Ganesh Saha         | A                     | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  |      |      |
| 138  | Harsh Singh         | P                     | P | A | A | P | P | P | P | P | A  | P  | P  | P  | P  | P  | P  | P  | P  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  |      |      |
| 139  | Himanshu            | P                     | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  |      |      |
| 140  | Tshika Klado        | P                     | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  |      |      |
| 141  | Kalsharan Chawla    | P                     | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  |      |      |
| 142  | Manas Ranjan        | A                     | P | P | P | P | A | A | P | P | A  | P  | P  | P  | P  | P  | P  | P  | P  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  |      |      |
| 143  | Mr. Saikat          | P                     | P | P | P | P | P | P | A | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  |      |      |
| 144  | Mr. Sahil Raza      | P                     | P | P | P | A | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  |      |      |
| 145  | Muskan              | P                     | P | A | P | A | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  |      |      |
| 146  | Nikhil              | P                     | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  |      |      |
| 147  | Ankur               | P                     | P | P | A | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  |      |      |
| 148  | Anprekash           | P                     | P | P | P | P | P | P | P | P | A  | P  | P  | P  | P  | P  | P  | P  | P  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  |      |      |
| 149  | Piyush Raa          | P                     | P | P | P | P | P | A | A | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  |      |      |
| 150  | Piyush Rathore      | P                     | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  | F  |      |      |

प्राचार्य या विभागाध्यक्ष का हस्ताक्षर  
 HEAD OF DEPT.  
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# द्वारिका प्रसाद विप्र स्नातकोत्तर महाविद्यालय बिलासपुर (छ.ग.)

उपस्थिति पंजिका

सत्र : 2023-2024

दिनांक 16/10/2023 से 09/12/2023 तक

विषय Computational Thinking Using Scratch

कक्षा BCA, B.S.C., PGDCA, DCA खण्ड

| क्र. | छात्र/छात्रा का नाम | उपस्थिति लेने की तारीख |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    | कुल उप<br>का योग | कुल<br>का | उप<br>% |   |
|------|---------------------|------------------------|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|------------------|-----------|---------|---|
|      |                     | 1                      | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 |                  |           |         |   |
| 151  | Pooja D. Saini      | P                      | P | P | P | A | A | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | A                | P         | P       |   |
| 152  | Pranish             | P                      | P | P | A | P | P | P | P | A | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | A  | P  | A  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P                | P         | A       | P |
| 153  | Pratham Jain        | P                      | P | A | P | P | P | P | A | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | A  | P  | A  | P  | A  | P  | P  | P  | P  | P  | P  | P                | P         | P       | P |
| 154  | Pratham Kumar       | A                      | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | A  | P  | A  | P  | A  | P  | P  | P  | P  | P  | P  | P                | P         | A       | P |
| 155  | Prigunshu Licani    | P                      | A | P | A | P | P | P | P | P | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P                | P         | P       |   |
| 156  | Pulkit Ray          | P                      | P | A | P | P | A | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | A  | P  | P  | P  | P  | P  | P                | P         | P       |   |
| 157  | Raghuvar Dibej      | P                      | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P                | P         | P       |   |
| 158  | Rahul Pathak        | P                      | P | P | A | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P                | P         | P       |   |
| 159  | Rishu Ekka          | P                      | A | P | P | P | P | P | A | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | A                | P         | P       |   |
| 160  | Rohita              | P                      | P | P | P | A | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P                | P         | P       |   |
| 161  | Sakshi              | A                      | P | A | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P                | P         | P       |   |
| 162  | Samir               | P                      | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P                | P         | P       |   |
| 163  | Shankar Kumar       | P                      | P | A | P | P | A | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P                | P         | P       |   |
| 164  | Shek Fatima         | A                      | P | P | P | A | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P                | P         | P       |   |
| 165  | Shivam              | P                      | P | P | A | P | A | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P                | P         | P       | P |
| 166  | Soumya              | P                      | A | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P                | P         | P       |   |
| 167  | Suman Das           | A                      | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P                | P         | P       |   |
| 168  | Tamanna             | P                      | P | A | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P                | P         | P       |   |
| 169  | Tarun Ku.           | P                      | P | P | A | P | P | P | P | A | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P                | P         | P       |   |
| 170  | Videndra Kc         | P                      | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P                | P         | P       |   |
| 171  | Vivek Rao           | A                      | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P                | P         | P       |   |
| 172  | Yash Pradhan        | P                      | P | A | P | A | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P                | P         | P       | P |
| 173  | Abhishek            | P                      | A | P | A | P | P | P | P | A | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P                | P         | P       | P |
| 174  | Ashita Dewangan     | P                      | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P                | P         | P       | P |
| 175  | Arunik Neeraj       | A                      | P | P | P | P | P | P | P | P | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P                | P         | P       | P |
| 176  | Arpit Nigam         | P                      | P | P | P | A | P | P | P | A | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P                | P         | P       | P |
| 177  | Aryamohan           | P                      | P | A | P | P | P | A | P | P | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P                | P         | P       | P |
| 178  | Ashwani             | P                      | P | P | P | A | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P                | P         | P       | P |
| 179  | Bhawna              | A                      | P | P | P | P | P | P | P | P | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P                | P         | P       | P |
| 180  | Chandraprakash      | P                      | P | P | P | P | P | P | P | P | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P                | P         | P       | P |

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# द्वारिका प्रसाद विप्र स्नातकोत्तर महाविद्यालय बिलासपुर (छ.ग.)

उपस्थिति पंजीक

विषय Computational Thinking Using Scratch कक्षा B.A., B.Sc., P.G.DCA कड  
सत्र: 20.23-20.24 दिनांक 16/10/2023 से 01/11/2023 तक

| क्र. | छात्र/छात्रा का नाम | उपस्थिति लेने की तारीख |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |   |   |   |   |   |   |   |   |   |   |   |   |   |
|------|---------------------|------------------------|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|
|      |                     | 1                      | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 |   |   |   |   |   |   |   |   |   |   |   |   |   |
| 181  | Chandrasekhar       | P                      | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | P | P | P |   |   |   |   |   |   |   |   |   |
| 182  | Dharendra Chinnai   | P                      | P | P | P | P | A | P | A | P | A  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | P | P | P | P |   |   |   |   |   |   |   |   |
| 183  | Dilip               | A                      | P | P | P | P | P | A | P | P | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | P | P | P | P | P |   |   |   |   |   |   |   |
| 184  | Hansh Rajal         | P                      | P | A | A | A | A | P | P | A | A  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | P | P | P | P | P |   |   |   |   |   |   |   |
| 185  | Pshun Prasad        | A                      | P | P | P | P | P | P | A | P | A  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | P | P | P | P | P |   |   |   |   |   |   |   |
| 186  | Kamal Yadav         | A                      | P | P | A | P | P | P | P | P | P  | A  | A  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | P | P | P | P | P |   |   |   |   |   |   |   |
| 187  | Khushboo mahesh     | P                      | P | P | A | A | P | P | P | A | P  | P  | P  | P  | A  | A  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | P | P | P | P | P |   |   |   |   |   |   |   |
| 188  | Kuldeep             | A                      | A | A | P | P | P | P | P | A | A  | A  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | P | P | P | P | P |   |   |   |   |   |   |   |
| 189  | Lajni Sahu          | P                      | P | P | A | P | A | P | P | P | A  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | P | P | P | P | P |   |   |   |   |   |   |   |
| 190  | Luzni Sahu          | P                      | P | P | P | P | A | A | P | P | A  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | P | P | P | P | P | P |   |   |   |   |   |   |
| 191  | Mandakini           | P                      | P | P | P | P | P | P | A | A | A  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | P | P | P | P | P | P |   |   |   |   |   |   |
| 192  | Mansi               | P                      | A | A | P | P | P | A | A | P | P  | P  | P  | P  | A  | A  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | P | P | P | P | P | P |   |   |   |   |   |   |
| 193  | Millap vishwakam    | A                      | P | P | P | A | A | P | P | A | A  | P  | P  | P  | A  | A  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | P | P | P | P | P | P |   |   |   |   |   |   |
| 194  | Mitw Agarwal        | P                      | P | A | A | P | P | A | A | P | P  | A  | A  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | P | P | P | P | P | P | P |   |   |   |   |   |
| 195  | Neelem              | A                      | P | P | P | P | P | A | A | P | P  | P  | P  | A  | A  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | P | P | P | P | P | P | P |   |   |   |   |   |
| 196  | Nilesh Ku.          | P                      | P | P | A | A | P | P | A | P | P  | P  | A  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | P | P | P | P | P | P | P |   |   |   |   |   |
| 197  | Pradeep Sonche      | A                      | A | P | P | P | A | A | P | P | P  | P  | A  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | P | P | P | P | P | P | P |   |   |   |   |   |
| 198  | Priga Yadav         | P                      | P | A | A | P | P | P | A | A | P  | A  | P  | P  | P  | P  | P  | P  | A  | A  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | P | P | P | P | P | P | P | P |   |   |   |   |
| 199  | Rashmi Sahu         | P                      | P | P | P | P | P | P | A | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | P | P | P | P | P | P | P | P |   |   |   |   |
| 200  | Sandeep             | P                      | P | P | P | A | A | P | P | P | A  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | P | P | P | P | P | P | P | P |   |   |   |   |
| 201  | Seema               | A                      | P | P | P | A | A | P | P | P | A  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | P | P | P | P | P | P | P | P |   |   |   |   |
| 202  | Shaurya             | P                      | P | A | A | P | P | A | A | P | P  | A  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | P | P | P | P | P | P | P | P | P |   |   |   |
| 203  | Shiv Kumar          | P                      | P | A | A | P | P | A | A | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | P | P | P | P | P | P | P | P | P |   |   |   |
| 204  | Shranya kutalika    | A                      | P | P | P | P | P | P | A | A | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | P | P | P | P | P | P | P | P | P |   |   |   |
| 205  | Shrija Dhar         | P                      | P | P | P | P | A | A | A | A | A  | P  | P  | P  | P  | P  | P  | P  | P  | A  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | P | P | P | P | P | P | P | P | P |   |   |   |
| 206  | Shubham Verma       | A                      | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | P | P | P | P | P | P | P | P | P |   |   |   |
| 207  | Shyam Kumar         | P                      | P | A | P | P | A | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | P | P | P | P | P | P | P | P | P | P |   |   |
| 208  | Tilashwan           | A                      | P | P | P | P | P | P | A | A | A  | A  | P  | P  | P  | P  | P  | P  | P  | A  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | P | P | P | P | P | P | P | P | P | P |   |   |
| 209  | Vijita              | P                      | P | A | A | A | A | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | P | P | P | P | P | P | P | P | P | P | P |   |
| 210  | Aditya Singh        | A                      | A | P | P | P | P | P | A | A | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P | P | P | P | P | P | P | P | P | P | P | P | P |

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उपस्थिति पंजिका

सत्र : 2023-24 दिनांक 16/10/23 से 09/11/23 तक

विषय : Computational Thinking Using Scratch कक्षा B.A., B.Sc., PGDCA खण्ड

| क्र. | छात्र/छात्रा का नाम | उपस्थिति लेने की तारीख |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    | कुल उप<br>स्थिति | कुल उप<br>स्थिति |
|------|---------------------|------------------------|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|------------------|------------------|
|      |                     | 1                      | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 |                  |                  |
| 211  | Ayush kumar         | P                      | P | A | A | A | P | P | A | A | P  | P  | P  | P  | P  | A  | P  | P  | A  | P  | A  | A  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P                |                  |
| 212  | Harsh kumar         | P                      | P | A | P | P | A | A | P | P | P  | P  | P  | A  | P  | P  | A  | P  | P  | A  | A  | P  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  |                  |                  |
| 213  | R. Purvi            | A                      | P | P | P | P | P | P | A | A | P  | P  | P  | A  | P  | P  | P  | A  | A  | P  | A  | A  | P  | A  | P  | P  | P  | P  | P  | P  | P  |    |                  |                  |
| 214  | reshma Yadav        | P                      | P | A | A | A | A | P | A | P | P  | P  | A  | P  | P  | P  | P  | P  | P  | A  | A  | P  | A  | P  | A  | A  | P  | P  | P  | P  | P  |    |                  |                  |
| 215  | sachin              | P                      | P | P | P | P | P | P | P | A | A  | A  | A  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |                  |                  |
| 216  | eatruhan verma      | A                      | A | A | A | P | P | P | P | P | P  | P  | P  | A  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  |    |                  |                  |
| 217  | Soumya tiwar        | P                      | P | A | A | P | P | A | A | A | P  | P  | P  | A  | P  | A  | P  | P  | P  | P  | P  | P  | P  | A  | P  | P  | P  | P  | P  | P  | P  |    |                  |                  |

*(Handwritten Signature)*  
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